# COOPERATIVE AGREEMENT

MyARTS Downtown - Visual Arts - Lead Artist Mentor

WHEREAS, Mentor has agreed to provide services as the Visual Arts Lead Artist Mentor under the terms and conditions of the MyARTS Downtown Program and in accordance with the terms and conditions set forth in this Agreement; and,

WHEREAS, Mentor and the County have agreed to be bound by the provisions hereof;

NOW THEREFORE, in consideration of the foregoing and the terms and provisions herein contained, the County and Mentor respectively agree as follows:

- 1. **Services**. Mentor shall serve as an artist and mentor for the MyARTS Downtown Program, which exposes high risk youth to a variety of possible work opportunities, as is more fully set out in the attached Exhibit A, and incorporated herein by its reference.
- 2. <u>Independent Contractor</u>. Mentor shall work as an independent contractor and not as an employee of the County. Based upon her expertise and knowledge, Mentor shall be subject to the direction of the County only as to the type of services to

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be rendered and not as to the means and methods for accomplishing the result. Mentor shall report all earnings received hereunder as gross income and be responsible for her own Federal, State and Local withholding taxes and all other taxes, and operate her business independent of the business of the County, except as required by this Agreement, and may continue to conduct consulting work for other clients without prior consent of the County subject to the restriction on the receipt of County funds from more than one source.

- 3. Payment. For services rendered under this Agreement, the County shall pay Mentor a fee not to exceed \$20,000.00, at a rate of \$23 per hour for up to thirty (30) hours per week. Mentor shall be paid on a monthly basis for each month under this Agreement upon receipt of Mentor's invoice. Mentor's invoice shall itemize all services performed during the month. The County shall pay such invoices in a timely manner. The first payment shall be due upon the submission of Mentor's first invoice and the execution of this Agreement.
- 4. <u>Non-Appropriation</u>. In the event that no funds or insufficient funds are appropriated and budgeted by the Jackson County, Missouri, governing body to satisfy its obligations under this agreement for any fiscal period, and funds are not otherwise available by any means whatsoever, then County may notify Mentor in writing of such occurrence. Upon such notification, this agreement may thereafter terminate and be rendered null and void on the last day of the fiscal period for which appropriations were made without penalty, liability or expense to the County of any kind, except as to (i) the portions of the amounts due under this agreement for which funds shall have been

appropriated and budgeted or are otherwise available and (ii) County's other obligations and liabilities under this agreement relating to, accruing or arising prior to such termination. In the event of such termination and notwithstanding the foregoing, County agrees (a) that it will under take all reasonable efforts to obtain appropriations of funds for all fiscal periods during which this Agreement is scheduled to remain in effect; and (b) that County will not during the Term of this Agreement, give priority in the application of funds to any other functionally similar Agreement.

- 5. **Expenses.** Mentor shall be responsible for her own expenses related to the services provided under this Agreement. However, if the Prosecuting Attorney's Office or the County requires Mentor to attend any conference or meeting for the benefit of the County then the County shall be required to pay all travel expenses on behalf of Mentor (e.g. registration fees, airfare, lodging, meals, etc.) based upon actual costs of such registration, airfare and lodging and by the County's established per diem for reimbursement of meals and mileage from funds available through the Prosecuting Attorney's Office.
- 6. <u>Duration and Termination</u>. This Agreement shall commence as of January 1, 2016, and shall continue through December 31, 2016.
- 7. <u>Assignment</u>. Mentor agrees, in addition to all other provisions herein, that she will not assign any portion or the whole of this Agreement without the prior written consent of the County.
- 8. <u>Confidentiality</u>. Mentor shall not communicate, divulge or utilize any confidential information concerning her activities, staff, volunteers, or other

stakeholders, either during or after the term of the Agreement, other than in the course of performance of services pertaining to this Agreement.

- 9. Remedies for Breach. Mentor agrees to faithfully observe and perform all of the terms and conditions of this Agreement, and failure to do so shall represent and constitute a breach of this Agreement. In such event, Mentor consents and agrees as follows:
  - (1) The County may terminate this Agreement by giving thirty (30) days notice to Mentor; and,
  - (2) The County shall be entitled to seek any available legal remedy and to collect from Mentor all costs incurred by the County as a result of said breach including reasonable attorney's fees, costs and expenses.
- 10. **Severability.** If any covenant and other provision of this Agreement is found to be invalid or incapable of being enforced by reason of any rule of law or public policy, all other conditions and provisions of this Agreement shall nevertheless remain in full force and effect and no covenant or provision shall be deemed dependent upon any other covenant or provision unless otherwise expressly stated herein.
- 11. <u>Conflict of Interest</u>. Mentor warrants that no officer or employee of the County, whether elected or appointed, shall in any manner whatsoever have an interest in or receive any benefit from the profits emoluments of this Agreement.
- 12. <u>Liability and Indemnification</u>. No party to this Agreement shall assume any liability for the acts of any other party to this Agreement, its officers, employees or agents and Mentor shall indemnify, defend and hold the County harmless from any and all claims, liabilities, damages, costs (including reasonable attorney's fees directly related thereto) including but not limited to violation of civil rights and/or bodily injury to

or death of any person and for damage to or destruction of property if and to the extent caused by the negligence, willful misconduct or omissions of Mentor, its officers, employees or agents during the performance of this Agreement.

13. Incorporation. This Agreement incorporates the entire understanding and agreement of the parties hereto.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on this \_\_\_\_\_\_day of \_\_\_\_\_\_\_, 20152

APPROVED AS TO FORM

W. Stephen Nixon County Counselor

JACKSON COUNTY, MISSOURI

Frank White, Jr. **County Executive** 

ATTEST:

Mary Jo Spino

Clerk of the Legislature

LISA WINSLOW

# REVENUE CERTIFICATE

I hereby certify that there is a balance, otherwise unencumbered to the credit of the appropriation to which this Agreement is chargeable and a cash balance otherwise unencumbered in the treasury from which payment is to be made, each sufficient to meet the obligation of \$20,000.00 which is hereby authorized.

Director of Finance and Purchasing Account Number: 008-4156-56080

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# Lisa Winslow

JOB TITLE: Visual Arts Lead Artist Mentor

DATES OF EMPLOYMENT: January 1, 2016 - December 31, 2016

BUDGET: \$23 per hour - \$20,000 per year

DESCRIPTION: Part-time teaching / mentor position

MyARTS began in 2006 downtown Kansas City Missouri as an art program for youth with five art studios: visual (painting), screen printing, photography, sculpture, ceramics and graphic design. MyARTS has since opened a new location in Independence, MO off the Independence Square. The east location acts as a community center with after-school programs for youth ages 14-19 and workshops for all ages of youth.

#### **GENERAL RESPONSIBILITIES:**

- Artist Mentors will be responsible for their studios at all times.
- Artist Mentors will be expected to plan and facilitate projects within their studios.
- Teach apprentices skills and tools needed to perfect their art.
- Maintain daily progress report on each apprentice. Report will be handed in weekly.
- Artist Mentors and Apprentices will collaborative on creative projects, some specifically commissioned by clients.
- Facilitate cooperation between all apprentices in the studio.
- Act as positive role models and resource for participants / apprentices and other staff members, supporting participants' academic, cultural and art interests.
- Maintain professional relationships with all other staff members and apprentices.
- Provide support of program activities related to the MyARTS Program.
- Abide by all rules and policies set forth by the MyARTS Program and enforce said rules and policies fairly and consistently.

#### **SPECIFIC JOB DUTIES:**

Facilitate the execution of art work of young artists in the Visual Arts Studio by
managing studio supply usage, reinforcing art techniques and an entrepreneurial mindset, aiding in creation of design from research to framing, assisting in show hanging, art
work presentation, writing of artist statements, entitling work, promotional and marketing
techniques, modeling professional communications with commission clientele and
customers, sales techniques, and time-management skills.

- Manage and organize all MyARTS studios needs including: supply lists, workshops, visiting artist lectures, preparation for events, monthly studio meetings, studio commissions, and oversee all product and promotional material creation.
- Manage communications between Director and MyARTS Studios Artist Mentors/Young Artists.
- Weekly reporting to MyARTS Program Director

Lisa Marie Winslow 620 Rankin Road, Independence MO 64055 (816)698-6613 lisamariewinslow@gmail.com

I am dedicated to the ambition of creating a lifelong love of knowledge, with an emphasis in culture and art, in students. My goal is to create compassionate and well-rounded individuals who have an appreciation for learning.

## Education

Bachelors of Science in Art Education (K-12)
Missouri State University, Springfield, M0. 2009
Masters of Education in Curriculum and Instruction: Emphasis in Literacy
University of Texas, Arlington, TX. 2012

## **Key Qualifications**

- Create and implement cross-curricular art curriculum
- Uses art as a tool to enhance core curriculum learning
- Extensive experience in working with students and parents
- Ability to effectively assess student portfolio work on a international level
- Created, implemented, and assessed advanced placement art courses within my previous employing school district
- Effective classroom management, teaching, and mentoring to at-risk students within a title-one school.
- Taught reading intervention classes (K-8)
- Showcases student artwork to the community and district through various methods.
- Plans and instructs each lesson by using a variety of teaching methods for diverse learners.
- Successful intervention, art therapy, and accommodative learning for diagnosed emotionally disturbed and behavior disorder students
- Uses multiple reading and writing strategies to engage students in active learning.
- Uses cross-curricular lessons to encourage core subjects.
- Implements technological approaches to subject material.
- Researches educational resources and attends professional development for fresh ideas in the art classroom.

## Professional Development in Education

- Visual Arts Examiner, December 2014 to present International Baccalaureate (IB) Schools, United Kingdom
- Art Mentor, May 2013 to present MyARTS, Independence, MO
- Art Teacher (k-6th), February 2012 to February 2013
  Trailwoods Elementary, Kansas City, MO
- Art Teacher (6th-8th), January 2010 to February 2012

- Managing specialized art technique training for Young Artists in workshops and scheduling community volunteers and visiting artists for special instruction or workshops for MyARTS Young Artists.
- Recruitment of potential MyARTS employees by visiting Jackson County Schools, speaking with teachers, counselors, parents and young artists, interviewing all potential young artists, scheduling and monitoring young artists' progression in the apprenticeship program.
- Monitor and oversee apprenticeship program where young artists complete a foundations
  art curriculum prior to employment in the MyARTS program and ensure a smooth
  transition as from apprenticeship to employment in the MyARTS program.
- In Studio organizer of all MyARTS special events and programs, including store front presentation, sales, shift scheduling, packaging and opening and closing of store front.
- Preparation and hanging of MyARTS products in satellite featured locations in the Kansas City Area.
- Research of pricing for MyARTS pre-press products to ensure the lowest tax-payer cost spent on supplies.
- Research of MyARTS buying market and national trends in art sales to help Young
  Artists keep a step ahead and to ensure product sales, thereby helping to reach the goal of
  MyARTS becoming a self-sustaining program.
- Manager of marketing and dispersing of promotional materials by Young Artists for special events.
- Working closely with Program Director in special event planning from thematic choices and curatorial duties to layout and gallery set-up.
- Responsible for challenging the Young Artists to create thought-provoking art work that engages the public in a conversation about the perspective of Kansas City youth.
- Responsible for maintaining inventory for all MyARTS products online and in store front, and fielding customer questions regarding products.
- Working with commission clientele and customers to ensure quality creation of art work and customer satisfaction with products.
- Facilitating meetings with clients and Young Artists where the youth may learn the process of creating quality commission work suited to the client's needs.
- Responsible for overseeing MyARTS website creation, updates, maintenance, newsletters and answering all emails directed to the website addresses.
- Monitor all young artists' hours and attendance, responsible for all scheduling communication for all young artists.
- Organizing community outreach campaigns where information about the MyARTS
  program, the Jackson County Prosecutor's Office and COMBAT are dispersed through
  events such as Duck Derby, SantaCalagon Days and the Plaza Art Fair. Young Artists
  work with younger children on satellite art projects, modeling the mentoring the Young
  Artists receive in the MyARTS program.
- Gathering of all evaluation and paperwork required by MyARTS program including employee tax papers.

Alta Vista Middle School, Carlsbad, NM

• Student Teacher, August to October 2009

Grain Valley High School with Denise Martens, Grain Valley, MO

• Student Teacher, October to December 2009

Stony Point Elementary with Tracey Phammer, Grain Valley, MO

# References

Deana Bellamagnya, (816)985-0119
 Program Manager at MyARTS, Independence, MO

Meagan Shott, (575)915-2472

Language Arts Educator at Alta Vista Middle School, Carlsbad, NM

Ted Cordova, (575)234-3300

Human Resources Director at Carlsbad Schools, Carlsbad, NM

• Steve Willis, (417)836-6693

Art Educator at Missouri State University, Springfield, MO