# REQUEST FOR LEGISLATIVE ACTION

Completed by County Counselor's Office:

Res/Oxd No.: 18754 Sponsor(s): Dennis Waits Date: March 9, 2015

SUBJECT	Action Requested  Resolution Ordinance  Project/Title: Requesting a Resolution authorizing the Common the amount of \$35,880.00	County Executive to enter in	nto an Agreement with Lisa		
BUDGET					
INFORMATION	Amount authorized by this legislation this fiscal year:	\$35,880			
To be completed	Amount previously authorized this fiscal year:	\$			
By Requesting	Total amount authorized after this legislative action:	\$35,880			
Department and Finance	Amount budgeted for this item * (including transfers):	\$			
	Source of funding (name of fund) and account code number;				
	FROM	FROM ACCT	7-7		
	Anti-Drug Sales Tax Fund – 008; Prosecutor Community Crime/Drug Prevention – 4156; Other	\$35,880			
	Professional Services - 56080				
	* If account includes additional funds for other expenses, total budgete	d in the account is: \$			
	OTHER FINANCIAL INFORMATION:  No budget impact (no fiscal note required) Term and Supply Contract (funds approved in the annual budget); estimated value and use of contract: Department: Estimated Use: \$				
	Prior Year Budget (if applicable): Prior Year Actual Amount Spent (if applicable):				
PRIOR	5. P. 1(1)				
LEGISLATION	Prior ordinances and (date):				
	Prior resolutions and (date): na				
CONTACT INFORMATION	RLA drafted by (name, title, & phone): Jean Peters Bak	er 2/20/15			

REQUEST SUMMARY	Resolution authorizing the County Executive to enter into an agreement in the amount of \$35,880.00 with Lisa Winslow, 620 Rankin Road, Independence, Missouri 64055. Ms. Winslow will be the Visual Arts Lead Artist Mentor for the MyARTS Downtown Program.  The MyARTS Center is a facility that promotes change through the arts via multiple studios and classrooms. The center is devoted to a holistic approach intertwining mental health services, academic-support, healthy living, and life skills into the daily programs offered. The Prosecutor's Changing Lives through the Arts Initatives preventative programming is offered at MyARTS East, MyARTS Downtown and in the community. The MyARTS East and Downtown locations have worked successfully to continue the excellent efforts of					
	prevention programming for all of Jackson County programming includes addressing the needs of "hig work opportunities through a 72 hour apprenticeshi The apprenticeship/leadership program will place N artist/designers and young artist mentors to design, studios, MyARTS will conduct business management produce productive, highly skilled, and dependable	with little increase of County dollars. The preventative gh risk youth" by exposing the youth to a variety of possible ip, followed by a paid part time entrepreneurship position. Metropolitan teens in small groups with professional urban, create and sell art products. With fully equipped, staffed ent training beyond the creative aspect of the program to e young artist and technicians. The training areas will include: ing, promotions/marketing, and research. MyARTS is funded as City, City of Independence and COMBAT.				
CLEARANC	E Tax Clearance Completed (Purchasing & Depa	prtment)				
	Business License Verified (Purchasing & Depa	artment)				
ATTACHMI						
REVIEW	Department Director:  Finance (Budget Approval):  If applicable  Mary Ra	Baker 2/26/15				
	Finance (Budget Approval):  If applicable  Mary 1 Ray	emussen Date: 3/2/15				
	Division Manager:	Date: 3/2/15				
	County Counselor's Office:	Date:				
Fiscal Information (to be verified by Budget Office in Finance Department)  This expenditure was included in the annual budget.  Funds for this were encumbered from the						
	Account Number: Account Title:	Amount Not to Exceed:				
func	This award is made on a need basis and does not obligate Jackson County to pay any specific amount. The availability of funds for specific purchases will, of necessity, be determined as each using agency places its order.					
This	This legislative action does not impact the County financially and does not require Finance/Budget approval.					

# **Fiscal Note:**

This expenditure was included in the Annual Budget.

PC#	41562015002

Date:	March 2, 2015		RES# <sub>18754</sub>
	Department / Division	Character/Description	Not to Exceed
Anti-l	Drug Sales Tax Fund - 008		
4156	- Pros. Comm. Crime/Drug Prev.	56080 - Other Professional Services	35,880
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			35,880

Mary Rasmussen
Budgeting

# **Program Goals & Duties**

# Lead Artist Mentor / Visual Arts MyARTS Downtown

Lisa Winslow

SSN: 491-92-3404

Job Title: Visual Arts Lead Artist Mentor

MyARTS Downtown, 1522 Holmes Street, Kansas City, MO 64108

Dates of Employment: January 1, 2015 through December 31, 2015

Budget: \$23 per hour - \$35,880 per year

Minimum of 30 hours per week

# **Description: Part-time Artist Mentor Position**

MyARTS began in 2006 in downtown Kansas City, Missouri, expanding out east in Independence, MO in 2012. MyARTS is an all year around after school art program for youth ages 14 - 19 in the areas of Graphic Design, Visual Arts, Screen Printing, Graphic Design, and Ceramics. MyARTS also provides monthly workshops for younger youth and adults.

### **Summary**

- Oversee studio mentors & studio needs -- Graphic Design, Visual Arts, Screen Printing, Darkroom Photography, & Ceramics
- Meet with Program Manager once a week to go over current projects, client jobs, workshops, events, & other program needs
- Meet with MyARTS East Artist Mentors once a week to go over studios, current projects, client jobs, event & other program needs

### **Duties:**

## Recruiting

- Within the Eastern Jackson County Schools, lead 3-5 art class presentations (Program Coordinator will attend to help with paperwork)
- Art class presentations will be considered an informal hiring; young artist needs to schedule a time to show their portfolio and do studio tour

## **Contacting Youth Applicants**

- Call all applicants in order of when they applied and exhibited interest in the program shown by: whether they have returned initial interview review via phone or email
- If youth responds to the interview request, an interview will be scheduled within 2 weeks
- If youth does not respond to interview request within 2 phone calls and one email then the Lead Artist Mentor should indicate this on the Apprenticeship Interview Contact Spreadsheet

#### **Youth Interviews**

- During interview, the Lead Artist Mentor will go over; MyARTS history, apprentice position, fine art with commercial focus under the JCPO umbrella, expectations, & possible employment
- During the interview, the Lead Artist mentor will assess the skills and interest of each applicant
- During the interview, the Lead Artist mentor will provide and explain the initial paperwork: verification form, release of information, the survey, signed MyARTS rules
- The interview includes a tour of the MyARTS facility
- A start date will be determined by the end of the interview including the youth's schedule

### Apprenticeships/Employment

- Assists apprentices with their foundations workbook
- Review completed foundations projects and sign off on those approved
- Conduct occasional group project for team building and creating excitement for the program
- Schedule studio rotations with other Artist Mentors
- When applicable, Lead Artist Mentor will talk with the Mentor in apprentice's studio of choice for completing specific foundation projects in that studio
- Schedule employee interviews as apprentices become eligible and they take the initiative to apply
- For employment hiring, collect timesheets, foundations checklist, application, letter of recommendation, Artist Mentor recommendation form, & signed employment handbook sheet
- Turn in all forms to Program Coordinator

### Youth Disciplinary Action

• When a Mentor brings a situation in need of disciplinary action, Lead Artist Mentor will listen to the situation from the Mentor and determine course of action

# Events/Workshops/Studios

- Main priority full studios, fun & exciting environment, new projects, products, keep youth challenged & empowered, entrepreneurial workshops, evaluation of each participant
- Sign up Artist Mentors for events & workshops
- Responsible for seeking at least two additional marketing tools for facility workshops
- Establish goals for each studio and Mentor
- Check to make sure Mentors are meeting studio goals and needs
- Call young artists who have left the program without explanation
- Address qualifications and needs of the young artists wanting to re-enter the program; long-term or short-term
- Arrange visiting artists presentations and workshops
- Coordinate schedule and oversee the process for the youth show, holiday sale, and fundraiser

#### Studios/Store/Mentors

- Schedule with Program Manager and Executive Director artwork reviews throughout the year
- Responsible for maintenance of the stores, appearance, pricing, etc.
- Create and implement cleaning schedule for studios and store at the end of each program day
- Manage studio supply usage and needs for all studios spending efficiently

- Modeling professional communications with commissioned clientele and customers
- · Work with youth on developing time management skills and attention to detail
- Work with Program Manager on tagging, pricing, and display of artwork
- Ensure inventory update on program laptop and website
- Ensure Mentors research current trends with the young artists in their studio
- Disseminate information from Program Manager and Executive Director

# Program Volunteers/Interns

- Recruit volunteers within the studios
- Recruit interns from local higher education institutions such as KCAI

### **Community Donations**

• Responsible for seeking donations from organizations and individuals for program supplies

### **Community Outreach**

• Develop three community partnerships yearly & attend those meetings within your facility area

#### **Promotional Events**

• Required to come up with two promotional events yearly within facility area

# **Advertising/Articles Collection**

• Responsible for collecting all advertising & articles created about MYARTS (both locations)

#### New Program/Product Ideas

- Responsible for reporting new product ideas based on the research must submit backup research with product ideas
- Responsible for new programming ideas throughout the year and executing them effectively
- These ideas may consist of workshop ideas with program youth, programming ideas in addition to regular programming, etc.

#### Revenue

• Responsible for one new revenue generating program within the facility

## Timesheets/Employee Checks

- Collect location timesheets and turn in at ArtsTech
- Pick up checks and distribute

Lisa Marie Winslow 620 Rankin Road, Independence MO 64055 (816)698-6613 lisamariewinslow@gmail.com

I am dedicated to the ambition of creating a lifelong love of knowledge, with an emphasis in culture and art, in students. My goal is to create compassionate and well-rounded individuals who have an appreciation for learning.

#### Education

Bachelors of Science in Art Education (K-12) Missouri State University, Springfield, M0. 2009 Masters of Education in Curriculum and Instruction: Emphasis in Literacy

University of Texas, Arlington, TX. 2012

## **Key Qualifications**

- Create and implement cross-curricular art curriculum
- •Uses art as a tool to enhance core curriculum learning
- Extensive experience in working with students and parents
- Ability to effectively assess student portfolio work on a international level
- Created, implemented, and assessed advanced placement art courses within my previous employing school district
- Effective classroom management, teaching, and mentoring to at-risk students within a title-one school.
- Taught reading intervention classes (K-8)
- •Showcases student artwork to the community and district through various methods.
- Plans and instructs each lesson by using a variety of teaching methods for diverse learners.
- •Successful intervention, art therapy, and accommodative learning for diagnosed emotionally disturbed and behavior disorder students
- •Uses multiple reading and writing strategies to engage students in active learning.
- •Uses cross-curricular lessons to encourage core subjects.
- Implements technological approaches to subject material.
- Researches educational resources and attends professional development for fresh ideas in the art classroom.

#### Professional Development in Education

- Visual Arts Examiner, December 2014 to present International Baccalaureate (IB) Schools, United Kingdom
- Art Mentor, May 2013 to present MyARTS, Independence, MO
- Art Teacher (k-6<sup>th</sup>), February 2012 to February 2013 Trailwoods Elementary, Kansas City, MO
- Art Teacher (6<sup>th</sup>-8<sup>th</sup>), January 2010 to February 2012
   Alta Vista Middle School, Carlsbad, NM

Student Teacher, August to October 2009
 Grain Valley High School with Denise Martens, Grain Valley, MO

Student Teacher, October to December 2009
Stony Point Elementary with Tracey Plummer, Grain Valley, MO

#### References

Deana Bellamagnya, (816)985-0119
 Program Manager at MyARTS, Independence, MO

Meagan Shott, (575)915-2472
 Language Arts Educator at Alta Vista Middle School, Carlsbad, NM

Ted Cordova, (575)234-3300 Human Resources Director at Carlsbad Schools, Carlsbad, NM

Steve Willis, (417)836-6693
 Art Educator at Missouri State University, Springfield, MO