

COOPERATIVE AGREEMENT

THIS AGREEMENT, made by and between **JACKSON COUNTY, MISSOURI**, a Constitutional Home Rule Charter County of the First Class of the State of Missouri, hereinafter referred to as "the County" and a Missouri not-for-profit corporation, **METROPOLITAN ARTS COUNCIL OF GREATER KANSAS CITY D/B/A ARTSKC – REGIONAL ARTS COUNCIL, 106 SOUTHWEST BOULEVARD, KANSAS CITY, MO 64108**, hereinafter referred to as "Organization".

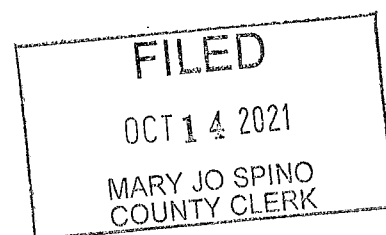
WHEREAS, the County and Organization desire to enter into an Agreement to provide funding to be used for the development of a Jackson County Arts Council to encourage, develop, and promote the arts within the County; and,

WHEREAS, the County deems it to be in the best interest of its citizenry to support such programs and activities; and,

NOW THEREFORE, in consideration of the foregoing and the terms and provisions herein contained, the County and Organization respectively promise, covenant, and agree with each other as follows:

NOW, THEREFORE, it is agreed by and between the parties as follows:

1. Services. Organization shall provide services for the development of a Jackson County Arts Council to encourage, develop, and promote the arts within the County, as is more fully set out in the proposal attached hereto as Exhibit A and incorporated herein by reference. The term of this contract is May 1, 2021, through March 31, 2022, and as such, all expenditures must occur within this period. The budget Organization submitted as part of Exhibit A is considered final and non-changeable.



2. **Terms Of Payment.** The County agrees to pay Organization the total amount of **\$250,000.00**. An initial payment in the amount of \$124,000.00 shall be made upon execution of this Agreement. The balance shall be paid in monthly installments of \$21,000.00 for six months, ending with the month of March 2022. The County reserves the right to audit all invoices and to reject any invoice for good cause. The County retains the right to deduct from an invoice of Organization any overpayment made by the County on a prior invoice. The County retains the right to make invoice corrections/changes. The County will not reimburse sales tax expense.

3. **Reports/Other Documentation.** Organization shall submit a report through the Outside Agency Portal along with proof of payment and receipt documentation that reconciles to the report, including cancelled checks and/or a copy of the face of the check and corresponding bank statements, invoices, itemized credit card receipts and credit card statements showing proof of purchase and proof of payment and any other documents requested by the Department of Finance and Purchasing, to establish that the funds provided pursuant to this Agreement were used for the purposes set forth herein. All payments will be processed within 30 days of receipt of invoice, if the invoice is complete and accurate. All payments will be detained until reports are received and accurate. Any reports that are incorrect will delay payment. Organization's failure to submit this annual report shall disqualify Organization from future funding by the County. The final payment will not be processed until the Organization's annual program report has been completely reconciled. Organization must submit all reports in the format specified by the County. Any reports that are incomplete or incorrect will delay payment. Any unspent funds under this Agreement

not invoiced by Organization within 30 days from the expiration of this Agreement shall be forfeited and not be paid.

Organization must notify the County in writing on Organization's letterhead, within five working days of the following changes:

- a. Organization name, address, telephone number, administration, or board of directors
- b. Organization funding that will affect the program under this contract
- c. Liability insurance coverage
- d. Management or staff responsible for providing services pursuant to this contract. When a management or staff position responsible for providing services pursuant to this contract is vacated and when the position is subsequently filled, the following will apply i.) reimbursement for a vacated position will be suspended until it is filled, and ii.) if another person under this contract assumes the duties of the vacated position, the Organization will not be allowed to bill the County for both positions.
- e. Any proposed or actual merger or acquisition either taken by the Organization or toward the Organization

4. **Equal Opportunity.** Organization shall submit an Affirmative Action Plan or Equal Employment Opportunity statement as required by the County Compliance Review Office. Organization shall maintain policies of employment as follows:

A. Organization and Organization's subcontractor(s) shall not discriminate against any employee or applicant for employment because of race, religion, color, sex, age, disability, or national origin. Organization shall take affirmative action as set forth to ensure that applicants for employment and employees are treated without regard to their race, religion, color, sex, age, disability, or national origin. Such action shall include, but not be limited, to the following: recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. Organization agrees to post in conspicuous places,

available to employees and applicants for employment, notices setting forth the policies of non-discrimination.

B. Organization and Organization's subcontractor(s) shall, in all solicitation or advertisements for employees placed by them or on their behalf, state that all qualified applicants will receive consideration for employment without regard to race, religion, color, sex, age, disability, or national origin.

5. **Employment of Unauthorized Aliens Prohibited.** Pursuant to §285.530.1, RSMo, Organization assures that it does not knowingly employ, hire for employment, or continue to employ an unauthorized alien to perform work within the State of Missouri and/or Jackson County, and shall affirm, by sworn affidavit and provision of documentation, its enrollment and participation in a federal work authorization program with respect to the employees working in connection with the contracted services. Further, Organization shall sign an affidavit, attached hereto and incorporated herein as Exhibit B, affirming that it does not knowingly employ any person who is an unauthorized alien in connection with the contracted services.

6. **Audit.** The parties agree that the County may, for any reason and at any given time, examine and audit the books and records of Organization pertaining to this Agreement. Further, Organization agrees to establish and adopt such accounting standards and forms as recommended by the County prior to receipt of the County's first distribution of funds under the terms of this Agreement. The forms used to document expenditure of these funds may be changed from time to time by the County.

7. **Default.** If Organization shall default in the performance or observation of any covenant, term or condition herein contained to be performed by Organization, the

County shall give Organization ten days written notice, setting forth the default. If said default shall continue and not be corrected by Organization within ten days after receipt of notice from the County, the County may, at its election, terminate this Agreement and withhold any payments not yet made to Organization. Said election shall not, in any way, limit the County's rights to sue for breach of this Agreement.

8. **Appropriation of Funds.** Organization and the County recognize that the County intends to satisfy its financial obligation to Organization hereunder out of funds annually appropriated for that purpose by the County. County promises and covenants to make its best efforts to appropriate funds in accordance with this Agreement. In the event no funds or insufficient funds are appropriated and budgeted, or are otherwise unavailable by any means whatsoever for payment due hereunder, County shall immediately notify Organization of this occurrence and this Agreement shall terminate on the last day for which appropriations were received, without penalty or expense to the County of any kind whatsoever, except as to the portions of the payment amounts herein agreed upon for which funds shall have been appropriated and budgeted or are otherwise available, or at any time after the last date that County has paid for the Services, if earlier.

County further agrees:

A. That any funds authorized or appropriated for services rendered under this Agreement shall be applied to the payments hereunder until all such funds are exhausted.

B. That County will use its best efforts to obtain authorization and appropriation of such funds including, without limitation, the inclusion in its annual

performance of the Services, Commercial General Bodily Injury and Property Damage Liability insurance, and Automobile Liability insurance including owned, non-owned, or hired vehicles, each in a combined single limit of One Million Dollars (\$1,000,000) each occurrence for bodily injury and property damage liability.

C. Organization agrees to provide the County with certificates of insurance evidencing the above described coverage prior to the start of Services, and annually thereafter, if required by the County. Such certificates shall provide that the applicable insurance policies have been endorsed to provide a minimum of thirty days advance notice to the County in the event of cancellation, non-renewal, or reduction in limits by endorsement.

13. **Term.** The term of this Agreement shall be effective as of May 1, 2021, and shall continue until March 31, 2022, unless sooner terminated pursuant to paragraph 8, 14, or 18 hereof. If this Agreement is terminated by either party, the County shall pay only for those services actually performed by Organization as verified by the County's audit.

14. **Termination.** This Agreement may be terminated for any reason or no reason by either of the parties upon thirty (30) days' written notice to the other party's designated fiscal representative. All services and payments shall continue through the effective date of termination. Termination of this Agreement shall not constitute a waiver of the rights or obligations which the County or Organization may be entitled to receive as provided in this Agreement, or be obligated to perform under this Agreement for services prior to the date of termination. Should this Agreement terminate, all

County written materials of any kind must be delivered and returned by Organization to the County within ten (10) days of the termination of this Agreement.

15. **Standard of Care.** Organization shall exercise the same degree of care, skill, and diligence in the performance of the Services as is ordinarily possessed and exercised by professionals operating under similar circumstances.

16. **Financial Contact.** Organization shall designate a fiscal representative to act as a liaison between the parties to resolve any problems, complaints, or special circumstances encountered in the billing of the services agreed upon here.

Fiscal Representative
Department of Finance & Purchasing
415 E. 12th Street, Suite 100
Kansas City, MO 64106

**Metropolitan Arts Council Of Greater Kansas City
d/b/a ArtsKC – Regional Arts Council**
106 Southwest Boulevard
Kansas City, MO 64108
(816) 994-9222

17. **Compliance Review.** The performance of this Agreement shall be subject to review by the County. The County Compliance Review Office and staff shall review this contract according to their responsibilities including site visits to any and all agencies. Organization agrees any display of hostile behavior, refusing and/or hindering a site review by any employee or staff member shall be grounds for suspension, termination or disqualification of this Agreement. The County warrants that all books, records, accounts, and any other documents in the possession of the County relating to this Agreement are public records open for inspection in accordance with Chapter 610, RSMo.

18. **Remedies For Breach.** Organization agrees to faithfully observe and perform all of the terms, provisions, and requirements of this Agreement, and Organization's

failure to do so constitutes a breach of this Agreement. In such event, Organization consents and agrees as follows:

A. The County may, without prior notice to Organization, immediately terminate this Agreement; and

B. The County shall be entitled to collect from Organization all payments made by the County to Organization for which Organization has not yet rendered services in accordance with this Agreement, and to collect the County's reasonable attorney's fees, court costs and service fees if it is necessary to bring action to recover such payments.

19. **Transfer And Assignment.** Organization shall not assign or transfer any portion or the whole of this Agreement without the prior written consent of the County.

20. **Organization Identity.** If Organization is merged or purchased by another entity, the County reserves the right to terminate this Agreement. Organization shall immediately notify the county in the event it is merged or purchases by any other entity.

21. **Confidentiality.** Organization's records concerning the identities of those participating in its programs shall be strictly confidential; the County shall be entitled to examine said records in performing its audit and review functions, but shall not disclose said identities to any third party in any fashion.

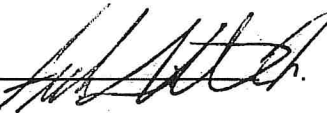
22. **Incorporation.** This Agreement incorporates the entire understanding and agreement of the parties.

IN WITNESS WHEREOF, the County and Organization have executed this Agreement this 14th day of October, 2021.

APPROVED AS TO FORM:

JACKSON COUNTY, MISSOURI

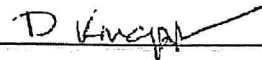

Bryan Q. Cowsinky
County Counselor

By 
Frank White, Jr.
County Executive

ATTEST:

METROPOLITAN ARTS COUNCIL OF
GREATER KANSAS CITY D/B/A
ARTSKC - REGIONAL ARTS COUNCIL


Mary Jo Spino
Clerk of the Legislature

By 
Title Pres & CEO
Federal Tax I.D. 43-1840671

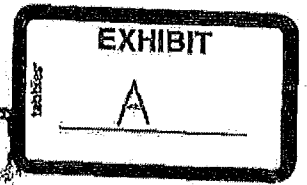
REVENUE CERTIFICATE

I hereby certify that there is a balance otherwise unencumbered to the credit of the appropriation to which this Agreement is chargeable, and a cash balance otherwise unencumbered in the treasury from which payment is to be made, each sufficient to meet the obligation of **\$250,000.00**, which is hereby authorized.

10-12-2021
Date


Director of Finance and Purchasing
Account No. 002-1021-56789

CT 102121002 MR



To: Cultural Arts Advisory Committee
 From: Patty Gentrup, KU Public Management Center
 Subject: Jackson County Culture and Arts Strategic Planning Process
 Date: September 3, 2021

Ultimate Outcome

A comprehensive arts and culture strategic plan that could:

- Support arts in all its forms throughout the County;
- Foster collaboration among arts organizations;
- Ensure diverse audiences participate in and have access to arts;
- Build a greater appreciation for arts and arts education; and
- Identifies economic and social performance measures to illustrate what arts and culture really means for Jackson County and our region.

Project Team

Role	Organization
Project Sponsor	Jackson County
Project Team Lead	ArtsKC
Project Team Subconsultants	MU Extension
	KU Public Management Center
	-Center for Public Partnerships and Research
	-Mid-America Regional Council
	-Collaboration Arts

Cultural Arts Advisory Committee

The role of the committee is to help craft the engagement approach and key messages; champion the project using your network and conducting personal outreach to assist in gathering public input to develop the strategic plan and associated economic and social performance measures.

The "heavy lifting" for the committee will begin in October, with a community meeting, followed by CAAC workshops to late this year and early draft the strategic plan, and concluding with a second community meeting to finalize the plan.



Process

Environmental Scan

- **Best Practices Research:** Research conducted to determine what is working – or not – across the United States, comparing the use of Jackson County resources to other similar sized jurisdictions with similar resources set aside for art and culture.
- **Asset Mapping:** Creation of a cultural arts inventory to identify just what Jackson County's assets are, including but not limited to artists of all kinds, teachers, venues, museums, arts organizations and community theaters.

Stakeholder Engagement

- **Our Tomorrows: Stories and Sensemaking**
Our Tomorrows presents a critical opportunity to engage the community to determine how citizens define arts and culture, what is important to them, and, ultimately, how the economic and social effects of these activities can be measured. The expected outcomes from the implementation of Our Tomorrows in Jackson County include the emergence of social trends and experiences, collaborative data analysis and visualization, and the elevation of community voice.
- **Focus Groups**
Four focus groups comprising nearly 30 people have been convened to explore issues surrounding arts and culture in Jackson County.
- **Collaborative Town Hall Meetings**
According to a revised process, town hall meetings will be conducted virtually and in person.

There will be one virtual session on October 13 to engage with the community around the goals of the strategic plan. The draft objectives for the town hall are to identify the hopes for arts and culture in Jackson County; specific individuals and institutions, focusing on "hidden gems," having a positive impact on the community; ways in which arts benefit individuals in Jackson County; and what would help strengthen the arts community.

A second town hall meeting will be held in-person in early 2022 to further engage with the community around specific aspects of the plan. Both the virtual and in-person town hall meetings will use the *Covision* platform to facilitate a high level of participation and engagement. Participants will be put in small group breakouts to discuss specific questions. Their responses will be recorded in *Covision* and sent to a *Theme Team*. That team then identifies themes from across all of the conversations and prepares a concise summary that is presented back to the whole group. Participants are then asked to prioritize the ideas they have just collectively generated. This will enable us to hear from all participants on important topics and quickly identify areas of shared agreement.



**Arts and Culture Strategic Planning
Revised Process, Meetings and Objectives**

So as to secure broader community input, the process has been revised as follows.

*All meetings listed are from 3 to 5 p.m., unless otherwise noted.
It is hoped that meetings after October 15 will be in person.*

September 8: CAAC Meeting

- Via Zoom
- CAAC consideration of revised approach
- Engagement around October 13 virtual community meeting

October 13: Town Hall Meeting

- 6 p.m. to 9 p.m.
- Via Zoom
- Designed to solicit preliminary input regarding goals for the strategic plan

October 20: CAAC Meeting

- Location TBD
- Debrief October 13 Meeting
- Receive preliminary information regarding Our Tomorrows stories
- Craft vision for arts and culture in Jackson County

November 10: CAAC Meeting

- Location TBD
- Sensemaking Workshop

December 8: CAAC Meeting

- Location TBD
- Identification of Key Performance Areas (those areas/categories in which the county must have success in achieving its vision for arts and culture)
- Development of preliminary goals (what are the specific actions necessary to advance the the vision)

January 2022: Community Meeting

- Time and location TBD
- Input sought on preliminary goals

February 2022: CAAC Meeting

- Review of plan to be presented to Legislature

March 2022: Jackson County Legislature

- Presentation and adoption of plan

Jackson County Arts Infrastructure Proposal Outline

In the first quarter of 2021, the Jackson County Legislature passed their annual budget which allocated \$250,000 to establish critical arts and culture infrastructure to comprehensively support a vision for the future. Jackson County will contract with the Metropolitan Arts Council of Greater Kansas City (dba ArtsKC - Regional Arts Council) due to its regional scope and expert knowledge base to lead the establishment process. This outline provides detailed information about the development process, as well as the deliverables to be expected from implementation.

Goal: To support a vibrant and inclusive arts community in Jackson County

This project aims to build infrastructure throughout our region that supports the foundations of our arts and culture community. This community is critical to the social, individual, and economic health and prosperity of each and every citizen. A strong arts and culture community helps to ensure equitable prosperity and humanity in our neighborhoods, schools, and businesses. This proposal positions Jackson County as a leader in the region through an inclusive community vision that builds key performance indicators to measure the social and economic impact of the arts, and addressing needs where they are found - all toward improving the quality of life for each Jackson County resident.

Specific Project Considerations: For these efforts to be successful, it is critical there is diverse representation from throughout the county, reflecting the interests of all cities and unincorporated areas, and representing the full spectrum of arts and culture.

ArtsKC will lead an expert team comprised of the following entities:

- Public Management Center (PMC), University of Kansas (KU) - Patty Gentrup, Hannes Zacharias, Noel Rasor, Carolyn McKnight
 - Center for Public Partnerships & Research (CPPR) - Rebecca Gillam
 - Mid-America Regional Council (MARC) - Lauren Palmer
 - MySidewalk - Dr. Sarah Martin
 - University of Missouri Extension - Community Economic Development Department - GK Callahan
- I. Phase One, Project Leadership**

A. Deliverable: Cultural Arts Advisory Committee (CAAC)

1. ArtsKC will advise and make recommendations regarding structure and membership, JACO will determine who is invited to participate. Makeup - 9 to 15 representatives
2. Establish a "job description" or expectations for committee members
3. Specifically frame the requirements for participation that clearly calls out representation. Geography, profession, demographic groups. Diverse representation is critical for success

4. Diversity statement - committee should comprise diversity of all forms

II. Phase Two - Project Kick Off

A. May 1 - Kick Off Date

1. One month to comprise CAAC

B. CAAC Meeting No. 1 - June 2021

1. Members will learn their role and the process; develop guiding principles of work; review preliminary engagement plan of Phase Two

C. Convene City Managers, municipal leaders to onboard with process and scope of project

D. Four focus groups of no more than 10 people will be convened. In a small group setting, we can explore issues using either cross sections of stakeholders for balanced perspectives or a set of stakeholders representing varied segments of the population.

III. Phase Two - State of the Arts

A. *Deliverable*: Comprehensive Jackson County Arts Asset Map

1. Outreach and asset mapping will be initiated in this phase in combination with MU Extension Office. The aim is to build a method to maintain an ongoing mapping of existing and new arts assets with MySidewalk.

2. Asset mapping will determine the depth and breadth of arts and culture in JACO: including artists of all kinds, teachers, venues, museums, arts organizations, and community theatres, as well as arts business (creative industries).

B. CAAC Meeting No. 2 (July 2021)

C. Phase Three - Stakeholder Engagement

D. *Deliverable*: Social Impact Measure Method

1. CPPR will lead a community engagement process called Our Tomorrows utilizing the *Sensemaking* methodology to establish social benefit indicators through community engagement. This process captures a periodic snapshot of community experiences in the form of shared stories, and includes interesting data and observations on the experiences of local residents.

2. *Sensemaking* Sessions: A group of representative individuals will document patterns, overlapping statements, and inherent differences among community stories to establish how the arts socially impact our region.

E. Four virtual town hall meetings will be convened at strategic times during the process to build a co-vision of the arts in JACO. This engagement along with the *Sensemaking* engagement will strive to establish a basis for the strategic vision and goals that will guide the CAAC.

F. CAAC Meeting No. 3 - August 2021

IV. Phase Four - Develop Strategic Plan

A. *Deliverable:* Arts & Culture Strategic Plan

1. Developed by ArtsKC and KU

B. CAAC Meeting No. 4 - October 2021

1. The committee, using new community feedback, will define and refine the goals. Will begin discussions regarding what structure for commission should look like.

C. CAAC Meeting No. 5 & 6 - November and December 2021

1. The purpose of these meetings will be to finalize the strategic plan and recommendations for the structure of the commission.

V. Phase Five - Plan Adoption

A. Plan presentation to the legislature (Two interim reports will be provided to the legislature)

VI. Tentative Schedule

	May	June	July	August	September	October	November	December
Project Kick-off								
CAAC Meeting No. 1								
Cultural Arts Advisory Committee								
Deliverables								
The State of the Arts								
Cultural Arts Blueprint								
Economic Value of the Arts								
Outcomes Learning								
Focus Groups								
Stakeholder Engagement								
Our Tomorrow: The Meaning of Culture and Arts								
Community Engagement								
CAAC Meeting No. 2								
CAAC Meeting No. 3								
CAAC Meeting No. 4								
CAAC Meeting No. 5								
CAAC Meeting No. 6								
Legislative Consideration								

III. Regranting

A. *Deliverable:* \$75,000 allocated for disbursement and administration associated with grantmaking.

1. Disbursement through ArtsKC's grantmaking program dedicating designated funds to Jackson County organizations and artists. This may be done using the Action Lab model developed in previous projects by CPPR.

Project Budget

Asset Mapping & Outreach	\$9,500
Our Tomorrows	\$73,000
Strategic Planning & Engagement	\$74,000
Impact Grants & Administration	\$75,000
Overall Project Administration	\$18,500
Total for Proposal 2021	\$250,000

Phase II

VIII. Year Two - January 2022

- A. *Deliverable:* Economic impact study/information post COVID & governance structure for ongoing leadership \$40,000
- B. *Deliverable:* Year one social impact measure and dashboard creation \$35,000
- C. *Deliverable:* Second Year Regranting for strategic investment and impact \$175,000

Total for Proposal 2022 - \$250,000 (Flexibility to include more regranting funds)

About ArtsKC

The mission of the Metropolitan Arts Council of Greater Kansas City (dba ArtsKC – Regional Arts Council) is to unleash the power of the arts. ArtsKC was founded in February 1999 to serve as a champion for and voice of the arts community in Clay, Jackson, and Platte counties in Missouri and Johnson and Wyandotte counties in Kansas.

ArtsKC took the initiative in 2014-2015 to develop a Regional Cultural Plan (RCP) that would identify the key arts-related needs that the regional community members identified. This RCP identified six key strategies; arts education, regional marketing and promotion, creative place-making, capacity building



and leadership development for the cultural sector, increased advocacy for the arts, and improved creative economy.

ArtsKC's vision is to build a community of great dreams and vigorous life, where everyone participates in and benefits from the arts. ArtsKC focuses on three strategic priorities to fulfill that mission and vision:

Promote the arts for their individual, community, and economic benefits.

Support artists and arts agencies with capacity building programs and grants.

Advocate for the arts by educating the community, building relationships with government officials, and supporting the development of public funding for the arts.

Our overarching goal is to advance the regional arts ecosystem through advancing inclusive engagement and equitable investment. In 2020 ArtsKC and the Kansas City region faced an unprecedented year. We confronted the most devastating crisis we have seen in generations with the COVID-19 pandemic and continuing broader social unrest. With the generous support of the Muriel McBrien Kauffman Foundation, the organization has stepped up to meet the challenges of the pandemic to fortify the arts community as the devastation of COVID-19 worsens daily. During this challenging time ArtsKC continues to solidify our reputation as supporter, advocate, and thought-leader of the arts and culture community. ArtsKC's work brings together resources, communities, and the arts. In total, ArtsKC's programs directly benefit more than 307,000 people and indirectly benefit more than 1.8 million people through ArtsKC-supported organizations. ArtsKC has provided more than \$29 million in support to local organizations and artists since its inception.

Contacts

Dana Knapp, President and CEO

DKnapp@ArtsKC.org

Branden Haralson, Communications Manager, Engagement & Public Policy

BHaralson@ArtsKC.org

Moriah Hillson, Sr. Program Manager, Audience Development

MHillson@ArtsKC.org

Jackson County Arts Infrastructure
(MU Extension Arts Asset Map Jackson Co)

Overview:

MU Extension will work with ArtsKC and the Cultural Arts Advisory Committee of Jackson County to help conduct a comprehensive Arts Asset mapping of Jackson County, Missouri. MU Extension will determine the depth and breadth of arts and culture in JACO: including artists of all kinds, teachers, venues, museums, arts organizations, and community theatres, as well as arts business (creative industries).

*MU Extension also suggests that we should include other community assets that support the arts and build various capitals, such as environmental assets (farmers' markets, wineries, agritourism, etc.), built assets, etc. for this Asset Map.

Timeline: Mid May – Through the end of July 2021

Scope of Work:

1. Conduct a literature review of Art KC's Initial asset data on Jackson County (this data will also be folded into our final report). The Initial data provide by Arts KC will help MU Extension identify artists and arts organizations in Jackson County to help us find "the hidden gems" in the Jackson County art world.
 - a. Recruit support and participation from these organizations along with the help of Cultural Arts Advisory Committee
2. Assess regional demographic and economic conditions and trends in Jackson County.
3. Asset Mapping

We will conduct the mapping exercise in three different forms to reach the diverse and extensive county region.

 - a. (In-person) Working with the Cultural Arts Advisory Committee and local community partners, we will set up a minimum of three, small, in-person focus groups with artists and arts organizations around the county
 - b. (Virtual) In addition, we will also work with the Cultural Arts Advisory Committee to create and host five to seven virtual mapping sessions for those that cannot attend in person due to health, the current pandemic, etc.
 - c. (Survey/online) Working with Arts KC, we will create and help distribute a survey that will serve as another way to collect data for the overall asset map.
4. Identify the communities, sectors, and neighborhoods that can benefit the most from more support in local arts programming in Jackson County.
5. Complete and submit the final project report by no later than Aug 2nd.

Project Cost: (fixed price) \$9,500.00

Who we are:

The MU Extension Community Arts Program-(CAP): CAP's mission is to provide expertise and support to promote and foster art-based community and economic development in partnership with Missouri communities, University of Missouri and MU Extension. CAP employs a community asset-based framework, working with communities in 114 counties to connect to public issues, include broad participation and partner perspectives, and develop effective leadership through education and training, including youth leadership. The program uses the "arts" as a vehicle for community and economic development, while developing community capacity, and building strong community leaders around the arts.

Community Partnership Engagement Experience:

The University of Missouri Extension team has decades of experience partnering with community-based entities to strengthen neighborhoods. Projects include: door-to-door survey/needs assessment and asset mapping, gathering community input on development of a healthy corner store, community-wide social capital assessment, capacity building of local neighborhood association (WEN) including securing 501c3 status and board development, and ongoing development support for a neighborhood community center and after-school program (HEART).

Project Management Leadership:

GK Callahan has more than two decades of experience working in the community arts field, possessing in-depth and varied experience managing partnerships, projects, and programs involving resident and community engagement in neighborhoods. He has had the opportunity to work with Intersection for the Arts, The San Francisco Arts Education Project, and Yerba Buena Center for the Arts. For the last five years, he has worked for The University of Missouri Extension as a Community Arts and County Engagement specialist, where he has worked on numerous community development projects around Missouri. Alongside developing his career in contemporary art, GK has also taught, lectured, consulted, held board positions, worked with the City of San Francisco on public health policies, and founded several community projects.

Lisa Overholser draws upon her academic and community-based experience to curate relevant arts and humanities programs and to build capacity for a wide range of arts infrastructures. Since 2014, she has served as an MU Extension Field Specialist in Community Arts, utilizing a Community Development tools and approaches to integrate the arts into various aspects of community life. As Director of the St. Louis Storytelling Festival, she worked with multiple organizations and stakeholders to build social, cultural, and educational capitals. In her previous role as Director of Programs for the New York Folklore Society, she managed the Mentoring and Professional Development Program for traditional artists and developed public programs like the Hungarian Dancehouse Series; an Erie Canal Heritage Corridor Cultural Heritage Inventory; and a Schenectady Community Youth Documentation Program.

ARTSKC

Jackson County Arts Infrastructure Plan Eligibility Standards for Impact Support for Artists

The Metropolitan Arts Council of Greater Kansas City (dba ArtsKC - Regional Arts Council) hereby submits its proposed eligibility standards for Impact Funding support for artists and arts organizations as part of its work in calendar year 2021 toward the Jackson County Arts Infrastructure Plan. This document supplements the full plan submitted for consideration and approval on May 24, 2021. The goal of this plan is to support a vibrant and inclusive arts community in Jackson County, Missouri.

ArtsKC, has provided support for artists and arts organizations for many years. Two methodologies currently under consideration for Impact Funding include a more traditional process and the other is a more expedited and responsive method that has been used in the region, especially as a response to the COVID-19 pandemic. ArtsKC intends to fully develop a methodology that will have the greatest impact for the residents in Jackson County, Missouri that are low to moderate income. The outcome will be to make funding accessible to both individuals and organizations within the County. The two methods of eligibility standards are briefly described below. Additional detail for both methods are available if required.

- **Traditional Method:** A standard application process will be posted on the ArtsKC website with a specified due date for submission. Arts organizations and artists will be notified of this funding opportunity. Applications will be submitted through a standardized application process and then reviewed by a Committee that will include ArtsKC Board members, Staff members and community members. All projects being proposed will state that they will have an impact upon those below median income for the County. Application awards will be based on project size, scope, and income. Recommendations will then be made for the ArtsKC Board of Directors for approval.
- **Expedited Method:** A Google Forms document application will be prepared and broadly disseminated to both artists and arts organizations within Jackson County, Missouri. This Google Forms document will be fairly short with questions that will help the ArtsKC Board and Staff members assess the project being proposed that will have an impact upon those below median income for the County. Impact Funding amounts will likely be limited to a set dollar amount that would not exceed \$5,000 per award. An objective scoring system will determine the applications accepted and then funded based on scoring.

The impact support for the Jackson County, Missouri Infrastructure plan is a key component in which to fully implement the Jackson County Infrastructure Project and for Jackson County to support a vibrant and inclusive arts community. ArtsKC, as the project coordinator, will undertake this component for the greatest benefit for this Plan and the County.

WORK AUTHORIZATION AFFIDAVIT

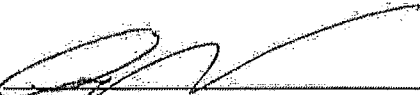
As a condition for any service provided to the County, a business entity shall, by sworn affidavit and provision of documentation, affirm its enrollment and participation in a federal work authorization program with respect to the employees working in connection with the contracted services.

Business entity, as defined in section 285.525, RSMo pertaining to section 285.530, RSMo, is any person or group of persons performing or engaging in any activity, enterprise, profession, or occupation for gain, benefit, advantage, or livelihood. The term "business entity" shall include but not be limited to self-employed individuals, partnerships, corporations, contractors, and subcontractors. The term "business entity" shall include any business entity that possesses a business permit, license, or tax certificate issued by the state, any business entity that is exempt by law from obtaining such a business permit, and any business entity that is operating unlawfully without such a business permit.

Every such business entity shall complete the following affidavit affirming that it does not knowingly employ any person who is an unauthorized alien in connection with the contracted services. The completed affidavit must be returned as a part of the contract documentation.

This affidavit affirms that **Metropolitan Arts Council Of Greater Kansas City d/b/a ArtsKC – Regional Arts Council**, is enrolled in, and is currently participating in, E-verify or any other equivalent electronic verification of work authorization operated by the United States Department of Homeland Security under the Immigration Reform and Control Act of 1986 (IRCA); and, **Metropolitan Arts Council Of Greater Kansas City d/b/a ArtsKC – Regional Arts Council**, does not knowingly employ any person who is an unauthorized alien in conjunction with the contracted services.

In Affirmation thereof, the facts stated above are true and correct. (The undersigned understands that false statements made in this filing are subject to the penalties provided under section 575.040, RSMo.)



Authorized Representative's Signature
Pres. CEO

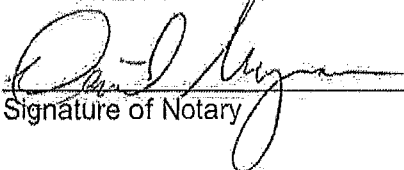
Title

D - KNARD

Printed Name
10.8.21

Date

Subscribed and sworn before me this 8th day of October, 2021. I am commissioned as a notary public within the County of Jackson, State of Missouri, and my commission expires on 06/18/2023.



Signature of Notary

10/8/21

Date

