

IN THE COUNTY LEGISLATURE OF JACKSON COUNTY, MISSOURI

AN ORDINANCE transferring \$24,492.00 within and appropriating \$244,922.00 from the fund balance of the 2011 Anti-Drug Sales Tax Fund in acceptance of the "Sentenced to the Arts Grant" from the Missouri Department of Public Safety, and authorizing the County Executive to execute Cooperative Agreements with Arts Tech of Kansas City, MO, Deana Bellamaganya of Kansas City, MO, and Jennifer Osborne of Kansas City, MO, for the Prosecuting Attorney's Office's Sentenced to the Arts program, at an aggregate cost to the County not to exceed \$244,922.00.

ORDINANCE #4351, September 19, 2011

INTRODUCED BY Dan Tarwater, County Legislator

WHEREAS, the Missouri Department of Public Safety has awarded the County a grant in the amount of \$220,430.00, to be used to fund a portion of the Prosecuting Attorney's Sentenced to the Arts program for the period of October 1, 2011, through September 30, 2012; and,

WHEREAS, the grant requires matching funds in the amount of \$24,492.00; and,

WHEREAS, the Sentenced to the Arts program provides expressive therapy programs and services to adjudicated youth; and,

WHEREAS, the Prosecuting Attorney's Office recommends Cooperative Agreements with Arts Tech of Kansas City (Jackson County), MO, in the amount of \$176,282.00, which will provide oversight and implementation of the program, Deana Bellamaganya of Kansas City (Jackson County), MO, in the amount of \$53,040.00, who will manage

and direct the program, and Jennifer Osborne of Kansas City (Jackson County), MO, in the amount of \$15,600.00, who will coordinate the re-entry portion of the Sentenced to the Arts Program and will identify eligible program youth to transition back into the community through the MyARTS program; and,

WHEREAS, a transfer and appropriation are necessary to place the grant and matching funds in the proper spending accounts; and,

WHEREAS, the County Executive recommends said appropriation and transfer; now therefore,

BE IT ORDAINED by the County Legislature of Jackson County, Missouri, that the following transfer within and appropriation from the 2011 Anti-Drug Sales Tax Fund be and hereby are made:

<u>DEPARTMENT/DIVISION</u>	<u>CHARACTER/DESCRIPTION</u>	<u>FROM</u>	<u>TO</u>
Anti-Drug Sales Tax Fund Sentenced to the Arts 008-4139	45813 - Increase Revenues	\$220,430	
Anti-Drug Sales Tax Fund Pros Comm Crime/Drug Prev 008-4156	56798 - Grant Match	\$ 24,492	
008-2810	Undesignated Fund Balance		\$244,922
008-2810	Undesignated Fund Balance	\$244,922	

Anti-Drug Sales Tax Fund
Sentenced to the Arts

008-4139	56080 - Other Professional Srvs	\$ 68,640
008-4139	56790 - Other Contractual Srvs	\$176,282

and,

BE IT FURTHER ORDAINED that the County Executive be and hereby is authorized to execute Cooperative Agreements with Arts Tech at a cost to the County not to exceed \$176,282.00, Deana Bellamaganya at a cost to the County not to exceed \$53,040.00, and Jennifer Osborne at a cost to the County not to exceed \$15,600.00, in forms to be approved by the County Counselor; and,

BE IT FURTHER ORDAINED that the Director of Finance and Purchasing be and hereby is authorized to make all payments, including final payment on the contracts.

Effective Date: This ordinance shall be effective immediately upon its signature by the County Executive.

APPROVED AS TO FORM:

John D. Hall
Chief Deputy County Counselor

W. Robert Murray
County Counselor

I hereby certify that the attached Ordinance, Ordinance #4351 introduced on September 19, 2011, was duly passed on September 26, 2011 by the Jackson County Legislature. The votes thereon were as follows:

Yeas 6

Nays 0

Abstaining 0

Absent 3

This Ordinance is hereby transmitted to the County Executive for his signature.

9.27.11
Date

Mary Jo Spino
Mary Jo Spino, Clerk of Legislature

I hereby approve the attached Ordinance #4351.

9/27/2011
Date

Michael D. Sanders
Michael D. Sanders, County Executive

Funds sufficient for this appropriation are available from the source indicated below.

ACCOUNT NUMBER: 008 2810
ACCOUNT TITLE: Anti-Drug Sales Tax Fund
Undesignated Fund Balance
NOT TO EXCEED: \$244,922.00

Funds sufficient for this transfer are available from the source indicated below.

ACCOUNT NUMBER: 008 4156 56798
ACCOUNT TITLE: Anti Drug Sales Tax Fund
Prosecutor Comm Crime/Drug Prev Program
Grant Match
NOT TO EXCEED: \$24,492.00

There is a balance otherwise unencumbered to the credit of the appropriation to which the expenditure is chargeable and there is a cash balance otherwise unencumbered in the treasury to the credit of the fund from which payment is to be made each sufficient to provide for the obligation herein authorized.

ACCOUNT NUMBER: 008 4139 56080
ACCOUNT TITLE: Anti-Drug Sales Tax Fund
Sentenced to the Arts
Other Professional Services
NOT TO EXCEED: \$68,640.00

ACCOUNT NUMBER: 008 4139 56790
ACCOUNT TITLE: Anti-Drug Sales Tax Fund
Sentenced to the Arts
Other Contractual Services
NOT TO EXCEED: \$176,282.00

September 15, 2011
Date

R. Scott Thomas
Director of Finance and Purchasing

REQUEST FOR LEGISLATIVE ACTION

Completed by County Counselor's Office:

Res/Ord No.: 4351

Sponsor(s): Dan Tarwater

Date: Sept. 19, 2011

<p>SUBJECT</p>	<p>Action Requested <input type="checkbox"/> Resolution <input checked="" type="checkbox"/> Ordinance</p> <p>Project/Title: <u>Ordinance appropriating \$244,922 for the purpose of the acceptance of the 2011 Sentenced to the Arts Grant and authorizing the County Executive to enter into Agreements with Arts Tech, Deana Bellamaganya and Jennifer Osborne.</u></p>																						
<p>BUDGET INFORMATION <i>To be completed By Requesting Department and Finance</i></p>	<table border="1" data-bbox="328 604 1203 1312"> <tr> <td>Amount authorized by this legislation this fiscal year:</td> <td>\$244,922</td> </tr> <tr> <td>Amount previously authorized this fiscal year:</td> <td>\$</td> </tr> <tr> <td>Total amount authorized after this legislative action:</td> <td>\$244,922</td> </tr> <tr> <td>Amount budgeted for this item * (including transfers):</td> <td>\$</td> </tr> <tr> <td>Source of funding (name of fund) and account code number;</td> <td></td> </tr> <tr> <td>FROM</td> <td>FROM</td> </tr> <tr> <td>008 – Grant Fund; 2810 – Undesignated Fund Balance</td> <td>220,429.80</td> </tr> <tr> <td>008 – Anti Drug Sales Tax Fund; 4156 – Pros Comm/Crim/Drug Prevention; 56798 – Grant Match</td> <td>24,492.20</td> </tr> <tr> <td>TO</td> <td>TO</td> </tr> <tr> <td>008 - Anti Drug Sales Tax Fund; 4139 – STA Grant; 56080 – Other Professional Services</td> <td>68,640</td> </tr> <tr> <td>008 – Anti Drug Sales Tax Fund; 4139 – STA Grant; 56790 – Other Contractual Services</td> <td>176,282</td> </tr> </table> <p>* If account includes additional funds for other expenses, total budgeted in the account is: \$</p> <p>OTHER FINANCIAL INFORMATION:</p> <p><input type="checkbox"/> No budget impact (no fiscal note required) <input type="checkbox"/> Term and Supply Contract (funds approved in the annual budget); estimated value and use of contract: Department: Estimated Use: \$</p> <p>Prior Year Budget (if applicable): Prior Year Actual Amount Spent (if applicable):</p>	Amount authorized by this legislation this fiscal year:	\$244,922	Amount previously authorized this fiscal year:	\$	Total amount authorized after this legislative action:	\$244,922	Amount budgeted for this item * (including transfers):	\$	Source of funding (name of fund) and account code number;		FROM	FROM	008 – Grant Fund; 2810 – Undesignated Fund Balance	220,429.80	008 – Anti Drug Sales Tax Fund; 4156 – Pros Comm/Crim/Drug Prevention; 56798 – Grant Match	24,492.20	TO	TO	008 - Anti Drug Sales Tax Fund; 4139 – STA Grant; 56080 – Other Professional Services	68,640	008 – Anti Drug Sales Tax Fund; 4139 – STA Grant; 56790 – Other Contractual Services	176,282
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<p>PRIOR LEGISLATION</p>	<p>Prior ordinances and (date): <u>4258</u> <u>10/10</u></p> <p>Prior resolutions and (date):</p>																						
<p>CONTACT INFORMATION</p>	<p>RLA drafted by (name, title, & phone): Kevin Harrell, 9/8/11</p>																						

REQUEST SUMMARY	<p>Requesting an ordinance accepting the Sentenced to the Arts Grant awarded to Jackson County by the Department of Public Safety for the partial funding for a program manager, contractual services and a re-entry coordinator. The total award is \$220,429.80. To complete this project, the Prosecutor's Office will provide a required match of \$24,492.20. Term of this grant is 10/1/11 through 9/30/12.</p> <p>Requesting a contract with Deana Bellamaganya, 536 Olive Street, Kansas City, Missouri 64124, in the amount of \$53,040 with monthly payments. Ms. Bellamaganyya will manage and direct the program. Term of this agreement is 10/1/11 through 9/30/12. Funding source for this portion is included in the below allocation as 56080.</p> <p>Requesting a contract with Jennifer Osborne, 603 Valentine Road, Kansas City, Missouri 64111, in the amount of \$15,600.00. Ms. Osborne will coordinate the re-entry portion of STTAP, identifying eligible program youth to transition back into the community through the MyARTS program. Term of this agreement is 10/1/11 through 9/30/12. Funding source for this portion is included in the below allocation as 56080.</p> <p>Requesting an agreement with Arts Tech in the amount of \$176,282. Contact person is Dave Sullivan, 1522 Holmes, Kansas City, Missouri 64106. Arts Tech is a non-for profit organization that will oversee and implement, in cooperation with the Jackson County Prosecutor's Office, the Sentenced to the Arts Program. They will contract with the entrepreneurs, community art organizations, and will be the intermediate between the Jackson County Prosecutor's Office and the artists. Term of this agreement is 10/1/11 through 9/30/12. Funding source for this portion is included in the below allocation as 56790. Payment of \$44,070.50 due upon execution of agreement with remaining payments due quarterly.</p> <p>Please transfer \$24,492.20 from 008-4156-56798 and appropriate \$244,922 into 008-4139:</p> <p style="text-align: center;">-56080 Prof Services \$ 68,640 -56790 Cont Services \$ 176,282</p>	
CLEARANCE	<input type="checkbox"/> Tax Clearance Completed (Purchasing & Department) <input type="checkbox"/> Business License Verified (Purchasing & Department) <input type="checkbox"/> Chapter 6 Compliance - Affirmative Action/Prevailing Wage (County Auditor's Office)	
ATTACHMENTS		
REVIEW	Department Director: <i>Jean Peters Baker</i>	Date: 9/12/11
	Finance (Budget Approval): If applicable <i>Suzal M...</i>	Date: 9/13/11
	Division Manager: <i>[Signature]</i>	Date: 9/13/11
	County Counselor's Office: <i>[Signature]</i>	Date:

Fiscal Information (to be verified by Budget Office in Finance Department)

- This expenditure was included in the annual budget.
- Funds for this were encumbered from the _____ Fund in _____.
- There is a balance otherwise unencumbered to the credit of the appropriation to which the expenditure is chargeable and there is a cash balance otherwise unencumbered in the treasury to the credit of the fund from which payment is to be made each sufficient to provide for the obligation herein authorized.
- Funds sufficient for this expenditure will be/were appropriated by Ordinance # _____

transfer and



Funds sufficient for this appropriation are available from the source indicated below.

Account Number:	Account Title:	Amount Not to Exceed:
008-2810	Grant Fund – Undesignated Fund Balance	\$220,429.80
008-4156-56798	Anti Drug Sales Tax Fund; 4156 – Pros Comm/Crim/Drug Prevention; Grant Match	\$24,492.20



This award is made on a need basis and does not obligate Jackson County to pay any specific amount. The availability of funds for specific purchases will, of necessity, be determined as each using agency places its order.



This legislative action does not impact the County financially and does not require Finance/Budget approval.

Cost	Bid	Requested	Cost	Match %	Share	Share
			\$0.00		\$0.00	\$0.00

Equipment Justification

If equipment is not included in the budget, put N/A or leave this section blank.

If equipment is included in the budget, provide justification for each item. Address why the item is needed, whether it is a replacement or an addition, who will use it, and how it will be used.

Equipment Justification

N/A

Supplies/Operations

Item	Basis for Cost Estimate	Unit Quantity Cost	% of Funding Requested	Total Cost	Local Match %	Local Match Share	Federal or State Share
				\$0.00		\$0.00	\$0.00

Supplies/Operations Justification

If supplies/operations are not included in the budget, put N/A or leave this section blank.

If supplies/operations are included in the budget, provide justification for each expense. Address why the item is necessary for the proposed project, who will use it, and how it will be used.

If your agency anticipates a rate change during the contract period, indicate the effective date of change and the reasoning for such change.

Supplies/Operations Justification

N/A

Contractual

Item	Basis for Cost Estimate	Unit Quantity Cost	% of Funding Requested	Total Cost	Local Match %	Local Match Share	Federal or State Share
ArtsTech	Hourly	\$35.00	780.0	100.0	\$27,300.00	10.0	\$2,730.00 \$24,570.00
Education and Therapeutic Services	Other	\$372.45	400.0	100.0	\$148,982.00	10.0	\$14,898.20 \$134,083.80
JABG Program Manager	Hourly	\$34.00	1560.0	100.0	\$53,040.00	10.0	\$5,304.00 \$47,736.00

STTAP Re-Entry Coordinator	Hourly	\$20.00	780.0	100.0	\$15,600.00	10.0	\$1,560.00	\$14,040.00
					\$244,922.00		\$24,492.20	\$220,429.80

Contractual Justification

If contractual or consultant services are not included in the budget, put N/A or leave this section blank.

If contractual or consultant services are included in the budget, provide justification for each expense. Address why each item is necessary for the proposed project and who will benefit from the services.

If your agency anticipates a rate change during the contract period, indicate the effective date of change and the reasoning for such change.

Contractual Justification

BUDGET NARRATIVE – 2011 - 2012

ArtsTech

“Sentenced to the Arts” Program (STTAP)

Fiscal Administrator, \$27,300.00

ArtsTech Descriptive Narrative of Responsibilities: The primary relationship between the program administrators and the artist will go through ArtsTech. ArtsTech will develop and implement via the Project Director, and Program Manager, the contracts with all agencies, artists, and vendors. ArtsTech will also act as the fiscal operators handling all payments associated with the education and therapeutic services of the STTAP program. The Executive Director of ArtsTech will meet weekly with Program Manager.

Specific Responsibilities:

- “ Assess Family Court and eligible schools/students needs, determining eligible participants for the year.
- “ Assist Program Manger in soliciting quality “fine arts” and expressive therapy service providers.
- “ Develop contracts for the program artists providing services through STTAP.
- “ Schedule activities between service providers and target populations.
- “ Collect required data from program artists.
- “ Assist Program Manager in coordinating community service component as needed for adjudicated youth.
- “ Disburse funds to service providers and schools as per contractual arrangements.

- .. Secure independent financial audit for period ending June 30, 2012.
- .. Complete all required reports, providing them to the Program Manager monthly.
- .. Assist Program Manager in coordinating all performances and activities involving the STTAP youth.
- .. Report directly to Program Manager.
- .. Other duties as needed.

Educational and Therapeutic Services

\$148,982.00

For services provided through the "Sentenced to the Arts" program (STTAP). At least 400 adjudicated youth will be serviced throughout the year. Services include and are not limited to design, computer technology, photography, screen printing, musical lessons, drawing, choir, painting, ceramics, tile making, Brazilian Martial Arts Dance, expressive therapy components, mural making, poetry, African drumming and dance, music production and recording, acting, etc. The monies will be used to subcontract with various local artists to provide the program services within residential facilities, arts center – transition program, group homes, alternative schools, etc. Artists include but are not limited to, Reality Productions, Legacy, Brazilian Academy, Traditional Music Society, Storytellers, Inc., Art by the Yard, Hybrid Theatre etc. Program needs are flexible based on adjudicated youth, needs, and placement. In addition, monies will be used for quarterly meetings, supplies for programming, and the STTAP events.

JABG Program Manager

\$53,040.00

This contractual position reports directly to the Director of STTAP under the guidance of the Jackson County Prosecutor in collaboration with Jackson County Family Court. Duties include administering the coordinated enforcement team, completing all paperwork including budgets, reports, and grant renewal, overseeing all agreements/contracts and performing site visits. The Program Manager also plans, organizes, and supervises all events surrounding STTAP, assists the Director in all media correspondence and community relations. Direct communication with family court DJO's on treatment plans, acting as a liaison to the forms of government involved. The Program Manager will work with the STTAP Re-Entry Coordinator on transition program.

STTAP Re-Entry Coordinator

\$15,600.00

Coordinate the re-entry portion of STTAP, working closely with Jackson County Family Court identifying eligible program youth to transition back into the community through MyARTS

Program. The Coordinator will report directly to the Program Manager. This is a contractual position.

- Assess Family Court determining eligible program youth for re-entry program.
- Work closely with DJO's to ensure transition back into the community is successful.

Thorough documentation of interaction and activities involving STTAP program youth, reporting to Program Manager weekly.

Renovation/Construction

Item	Basis for Cost Estimate	Total Cost	Local Match %	Local Match Share	Local Match Share Amount	Federal or State Share
		\$0.00		\$0.00		\$0.00

Renovation/Construction Justification

Renovation/Construction Justification

N/A

Total Budget

Total Budget

Total Federal or State Share:	\$220,429.80
Federal or State Share Percentage:	90.0%
Total Local Match Share:	\$24,492.20
Local Match Share Percentage:	10.0%

Total Budget Minus Renovation/Construction

Total Federal/State Share:	\$220,429.80
RequestPercentNegReno	90.0%
Total Local Match Share:	\$24,492.20
MatchPercentNegReno	10.0%

Total Renovation/Construction Budget

Total Federal/State Share:	\$0.00
RequestPercentReno	0%
Total Local Match Share:	\$0.00
MatchPercentReno	0%
Total Project Cost:	\$244,922.00

Deana Bellamaganya
“Sentenced to the Arts” Program (STTP) – JABG Program Manager

Start Date:

October 1, 2011 – September 30, 2012

\$53,040.00

Contractual Position:

Expected Outcomes:

- Youth participate in a venue of their choice through STTAP
- Work with the STTAP Re-Entry Coordinator on identifying eligible youth to participate in the re-entry portion of STTAP resulting in a successful transition into the community.
- Well executed events involving STTAP program youth.
- A functioning website – linked to the Jackson County Prosecutor’s website that addresses art initiatives.
- Completed and timely expenditure reports.

Position Description/Duties:

Oversee all JABG projects for the Jackson County Prosecutor’s Office under the direction of the Anti-Drug Program Administrator

- STTAP & Re-Entry Program.
- Work with STTAP Re-Entry Coordinator on re-entry portion of STTAP.
- Conduct site visits on all programs, including communication with artists & various partners.
- Meet with finance monthly to do expenditure reports and program reports.
- Plan events for programs including art shows and community service projects each year.
- Coordinate Enforcement Team Meetings and correspondence.
- Meet with ArtsTech and Jackson County Family Court regularly and address concerns and report outcomes to STTAP Director.
- Enforce & oversee re-entry of identified eligible program youth as part of their treatment plan. Weekly reports will be provided by STTAP Re-Entry Coordinator.
- Participation in COMBAT events.
- Maintain website.
- Responsible for graphic design work, such as flyers, brochures, etc.
- Attend yearly mandatory meetings in Jefferson City.
- Assist the STTAP Director with all media correspondence and community relations.
- Establish new and strengthen existing partnerships within the community to support the drug prevention efforts of the Jackson County Prosecutor’s Office through the arts.
- Work with STTAP Re-Entry Coordinator on scheduling meetings with JC Family Court DJO’s and other staff regarding re-entry.
- Other duties as needed.

Position involves traveling within the city to the program sites, which may fall during the day, in the evenings, or on weekends. There will be some traveling outside of the to occasional conferences, training, etc., which the County will be responsible for reimbursement of travel expenses.

Meet with the Anti-Drug Program Administrator, Angela Gravino, weekly to discuss programs, events, etc. Angela Gravino is the immediate supervisor for the JABG Program Manager, Deana Bellamaganya.

DEANA BELLAMAGANYA
536 Olive Street
Kansas City, Missouri

Phone: (816) 985-0119
Mobile: (816) 809-1966
bellamaganya@sbcglobal.net

Positioning Statement

Program Manager with ten years experience in program developing and community outreach within the arts. Seeking to join a progressive art organization to better the community.

Summary of Qualifications

- Dedicated to providing community development and outreach programs, with a comprehensive knowledge of local artists, art and community organizations.
- Specific grant writing experience, curriculum development, and press releases.
- An enthusiastic and personable communicator, skilled in delivering creative presentations and developing positive relationships with students, artists, clients, and colleagues from diverse backgrounds and interests.
- A skilled strategic thinker, able to plan and implement programs that achieve organizational objectives.
- Responsible for organizing and implementing two gallery shows per year, showcasing and selling art produced by the young artists. Supervisory capacity in the ongoing product sales.
- Responsible for organizing and implementing an annual fundraiser consisting of a silent auction and raffle give away.
- Self-motivated, self-starter, quick learner, highly responsible and can effectively work independently or in a team environment.
- Multi-tasking is essential in daily work experience.
- Strong background in layout and design. (*As listed below*)

Skilled in:

- ◇ Project/Program Planning
- ◇ Grant Writing
- ◇ Macintosh & IBM Proficiency
- ◇ Basic Knowledge of HTML
- ◇ Extensive Knowledge of Microsoft Office (Word, Excel, PowerPoint, Access)
- ◇ Photoshop
- ◇ InDesign
- ◇ Fireworks
- ◇ Fundraising
- ◇ PageMaker
- ◇ Dreamweaver
- ◇ Illustrator
- ◇ Event Planning
- ◇ QuarkXpress
- ◇ Flash
- ◇ Website Creation & Editing

Professional Experience

Jackson County Prosecutor's Office – COMBAT Unit
Kansas City, Missouri
JABG Program Manager

2004 - Present

Changing Lives Through the Arts is an initiative of the COMBAT Unit (Community Backed Anti-Drug Tax) under the Jackson County Prosecutor's Office. The initiative is a three-phased program; phase one – "Sentenced to the Arts" Project (STTAP), phase two – the Internship Program, phase three – the MyARTS Program. The Internship Program ended in 2006. The project is a collaborative endeavor with City of Kansas City, Missouri, Community-Anti Drug Tax (COMBAT), Jackson County Family Court, Full Employment Council (FEC) and ArtsTech (formerly Pan-Educational Institute).

The Sentenced to the Arts Project (STTAP) is for adjudicated youth, involving themselves in an arts education program and community service. STTAP allows adjudicated youth to emotionally express themselves in a creative and positive manner through an art of their choice. The expressive therapy component is essential to the success of STTAP. STTAP has been in operation for nine years, reaching over 700 participants per year and is delivered through McCune, Hilltop, halfway homes, detention centers, community facilities, public and alternative schools. STTAP is a cutting edge

Page Two

program, designed to reduce the recidivism of court-supervised juveniles by connecting them with an art mentor. This program has received widespread national and local attention.

The Internship Program offers Jackson County at-risk youth the opportunity to work with individual artists or artistic organizations as paid interns. The youth have the opportunity to produce, display and profit from their work, and in the process learn the entrepreneurial knowledge required to succeed in the art and entertainment business world.

MyARTS art entrepreneurial program for at risk teens throughout Jackson County: A place where they can explore and express their creative abilities, identify possibilities for continuing education, and most importantly, dispel the myth that the larger world is forever closed to them. At the heart of MyARTS is the belief that skills equal power and opportunity. The program connects Metropolitan teens in small groups with professional urban artist/designers and young artist mentors to design, create, and sell art products. With fully equipped and staffed studios in five artistic venues: Visual Arts, Ceramics, Photography, Graphic Design, and Screen Printing, teens and mentors collaborate on creative projects, many specifically commissioned by clients.

Responsibilities:

“Sentenced to the Arts” Project (STTAP):

- Manage the day to day operation of the “Sentenced to the Arts” Project (STTAP), ensuring contractors are in compliance and youth are being served.
- Write and submit a grant to the Missouri Department of Public Safety (DPS) to ensure repeat funding year to year.
- Submit monthly and end of the year reports to DPS along with financial documents.
- Adhere to random site visits from DPS on programming.
- Implement art programs yearly, some on a renewal basis plus setting up new programming.
- Review program proposals yearly, deciding on appropriate art programming for the sites.
- Conduct program site visits four times a year, resulting in approx. 18-22 site visits per quarter.
- Design and distribute informational documents regarding the program.
- Supervise a yearly evaluation of the program, working closely with the evaluators and artists to ensure accuracy.
- Work closely with Jackson County Family Court to place adjudicated youth in the programs, matching each youth with their chosen art venue.
- Attend quarterly Jackson County Family Court Residential and Field Services meetings in order to communicate with the probation officers about their youth and programming provided by STTAP.
- Conduct quarterly STTAP Coordinator’s meetings with the artists and facility coordinators.
- Coordinate a yearly community project, concentrating on neighborhood beautification, involving the artists and youth within the program.
- Coordinate yearly culminating event (seven to date), showcasing the artwork and performances of the youth. This consists of securing the site, designing invitations, setting up catering, organizing performance schedules and ensuring contract compliance.

MyARTS Program:

- Manage the day to day operation of the MyARTS Program, ensuring the youth are being served and the artists mentors are in compliance.
- Work closely with the evaluators on an ongoing evaluation of the program since its inception of May of 2006.
- Monitor attendance and distribution of evaluation documents.
- Research, write, and submit grants for continuous funding for the program. Grant writing is a year around process.
- Host a booth at first Friday art walk in the Crossroads District of KCMO, selling MyARTS products (t-shirts, ceramics, paintings, and cards) created by the youth artists. Proceeds go towards supplies for each studio.
- Coordinate MyARTS Exhibition once a year, showcasing and selling the artwork of the youth. The proceeds made from the show are distributed back into the program for youth salaries and supplies.
- Coordinate an annual MyARTS Fundraiser consisting of a silent auction, a fashion show featuring the t-shirt line, selling product through the MyARTS store, food, beverages, and entertainment.

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ArtsTech (Formerly Pan-Educational Institute-PEI), Independence, Missouri
JABG Program Manager

2000 - 2004

Changing Lives Through the Arts is a three-phased project for adjudicated and at-risk youth, providing them with fine arts education, expressive arts therapy and arts related internship opportunities. Two of the three phases have been implemented, "Sentenced to the Arts" Project (STTAP) and the Internship Program. The project is a collaborative endeavor with City of Kansas City, Missouri, Community-Anti Drug Tax (COMBAT), Jackson County Family Court, Full Employment Council (FEC) and ArtsTech (formerly Pan-Educational Institute).

The "Sentenced to the Arts Project" (STTAP)
(See above description under current position)

The Internship Program
(See above description under current position)

Responsibilities:

- Implemented and managed the Internship Program, placing 510+ at-risk youth in arts related internships.
- Collaborated with businesses, art organizations and artists throughout Kansas City to establish internships.
- Communicated effectively with interns, parents, and supervisors to better facilitate internships.
- Developed and instructed job-readiness training, concentrating on soft skills and effective resolutions for work related issues.
- Facilitated payroll for the internships.
- Supervised an evaluation of the program, monitoring the effectiveness of the internships.
- Co-facilitated the "Sentenced to the Arts" Project (STTAP), a program designed for adjudicated youth, providing them with a variety of fine arts activities, challenging their creativity and self-expression.
- Reviewed STTAP program proposals, conducted program site visits throughout the year, and coordinated various programs for the youth.
- Co-created and planned training classes for the school coordinators and artists involved in STTAP, designed to give partners an understanding of the program and working with adjudicated youth.
- Designed information booklets for the programs.
- Coordinated the 2003 Artist Recognition & Celebration, the 2002 Youth Arts Connective - "A Culmination of Talents," the 2003 Youth Arts Connective 2 - "Self Discovery," and the 2004 Youth Arts Connective 3 - "Unmasking Potential." Designed invitations and programs for all four events.
- Co-created and maintained websites through ArtsTech.
- Created layout and design of brochures and informational materials.

University of Missouri-Kansas City, Kansas City, Missouri
Graduate Research Assistant for Dr. Maude Southwell Wahlman, Global Arts Initiative, Department of Art and Art History

1998 - 2000

Responsibilities:

- Assisted Dr. Wahlman with various administrative duties, grant research, computer support and student relations.
- Provided teaching support for spring 1999 class - 315/497H in *Arts of Africa and the New World*. Duties included the grading of exams, projects, papers, maps, etc. Responsible for conducting classroom lectures in Dr. Wahlman's absence. Established and maintained an imagery study reference on Dr. Wahlman's website.
- Digital imagery for the enhancement of Dr. Wahlman's curriculum.
- Administrative duties included financial management, file system maintenance, curriculum preparedness, and general office organization.
- Assisted in preparing the Art History Proposal for the Interdisciplinary Ph.D. Program.
- Created, edited and maintained website for Global Arts.
- Assisted with preparing grant proposals for National Endowment for the Humanities for research on Secret Symbols of The Underground Railroad.

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Educational Background

University of Missouri-Kansas
Kansas City, Missouri

M.A. Art History Candidate; Emphasis in African-American Art, 1998 - 2003
All course work and written exams completed.

Fort Hays State University
Hays, Kansas

B.A. Visual Art; Emphasis in Painting and Ceramics, 1996
B.A. Communications; Emphasis in Telecommunications, 1995

Central State University
Edmond, Oklahoma

Worked towards B.A. in Telecommunications, 1987 - 1989

Carl Albert State College
Associate Degree in Arts and Science, 1987

Professional and Community Activities

2006 Taking care of Kansas City – Taking Care of Our Own

Taking Care of Kansas City; with guidance from the Division of Youth Services, diverted their attention to a group of young people who by societies' standards are too old to be adopted, only to be left alone facing a world of uncertainty.

At the Power Play Family Entertainment Center, the task force showered the young people with love, gifts, and entertainment; letting them know that they are not forgotten as they begin their journey into adulthood.

2005 Taking care of Kansas City – Celebrating Christmas in KC

Taking Care of Kansas City focused their attention on Kansas City's newest residents, the victims that have relocated due to the massive destruction from Hurricanes Katrina and Rita. Families lost their homes and lives they once knew, forcing to rebuild in a strange city. This endeavor included a Christmas celebration involving an evening of entertainment, food, distribution of gifts, and resources that will guide them in their transition, welcoming the families into their new community and give them a flavor of Kansas City.

2004 Taking care of Kansas City – Supporting Our Troops

In 2004, Taking Care of Kansas City decided to provide our military troops with a little bit of home, giving them something to look forward to during the Christmas Season. Large gift boxes were assembled, containing food items, toiletries, games, music, etc., all donated by organizations and individuals throughout Kansas City. The task force took care of mailing these gifts to our troops in time for Christmas.

2003 Taking care of Kansas City – Supporting Our Troops' Families

Taking Care of Kansas City focused their attention on the families of our military troops, providing them with a Christmas celebration. This endeavor included entertainment, dinner and distribution of gifts. Gifts, food, and money were donated from organizations and individuals throughout Kansas City.

2002 Taking care of Kansas City – Celebrating Seniors

A collaborative effort in providing senior citizens with a Christmas celebration. This endeavor included a dinner celebration, including an evening with entertainment and distribution of gifts. Gifts, food, and money were donated from organizations and individuals throughout Kansas City.

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2001 Taking Care of Kansas City – Toy Drive

In 2001, the Taking Care of Kansas City task force was created. The first project was a collaborative effort in providing Christmas Gifts for the people of Kansas City who lost their jobs due to the September 11th tragedy. This endeavor provided many men and women with gifts for their children for the holidays. Over 3000 toys were donated from organizations and individuals throughout Kansas City.

2001 – 2002 Board Member for aha! Dance Theatre Company

1999 Special Research Project in Georgia and Alabama

Assisted in organizing an extensively national recognized art collection.

Assisted in arranging the folk art within the collection.

Assisted in the construction of a site-specific project, building storage, and units for the art in the collection.

Collaborated with several African-American Folk Artists in documenting their art.

Researched Folk Art quilters with the African-American communities.

Assisted in research of special areas for publication of Souls Grown Deep, a multi-volume manuscript promoting cultural awareness of African-American vernacular art.

1998 – 1999 Society for Contemporary Photography, Kansas City, Missouri

1995 Hays Arts council Gallery Walk Exhibition

1995 Seven Degrees Group Exhibition

1995 Summer Student Exhibition

Awards Received

Recognition from Jackson County Legislators for 2008 MyARTS Annual Fundraiser.

Recognition from Jackson County Legislators for the 2002 “Taking Care of Kansas City – Toy Drive.”

References available upon request

Jennifer (Jade) Osborne

“Sentenced to the Arts” Program (STTAP) – STTAP Re-Entry Coordinator

Start Date:

October 1, 2011 – September 30, 2012

Contractual Position:

\$20/hr at 15 hrs/wk = \$15,600

Expected Outcome:

- Identified eligible youth participating in the re-entry portion of STTAP resulting in a successful transition into the community. Reporting directly to JABG Program Manager.

Position Description/Duties:

Coordinate the re-entry portion of STTAP, working closely with Jackson County Family Court identifying eligible program youth to transition back into the community through MyARTS Program. The Coordinator will report directly to the Program Manager. This is a contractual position.

- ◆ Assess Family Court determining eligible program youth for re-entry program.
- ◆ Work closely with DJO’s to ensure transition back into the community is successful.
- ◆ Thorough documentation of interaction and activities involving STTAP program youth.
- ◆ Report to Program Manager weekly.
- ◆ Attend STTAP programs at various sites in order to develop relationships with eligible program youth.
- ◆ Other duties as needed.

Position involves traveling within the city to the program sites, which may fall during the day, in the evenings, or on weekends.

Meet with JABG Project Manager, Deana Bellamaganya, weekly to discuss programs, events, etc. Deana Bellamaganya is the immediate supervisor for the STTAP Re-Entry Coordinator, Jennifer (Jade) Osborne.

Jennifer (Jade) Osborne
603 Valentine Road
Kansas City, Missouri 64111
(816) 509-7078 or jademuse@gmail.com

Personal Statement

Jade Osborne is a motivated and goal-oriented creative person who thrives in a diversely collaborative environment. She is passionate about the arts and the community and has had a long-term commitment to social work with community and educational arts emphases. Jade has had extensive experience in non-profit organizations as a program developer, facilitator and organizational manager, as well as long-term community relationships with metropolitan area public and alternative schools, community center and detention center programs. Ms. Osborne is a dedicated artist who gives great attention to detail, and who takes personal pride in her professionally completed projects.

Employment

2006-current Metropolitan Youth Arts & Technology Studios, MyARTS Kansas City, MO
Visual Arts Studio Mentor and Team Lead Artist (In-Studio Manager)

Planning and facilitating projects within the Visual Arts studios, including layout, design, and final execution of commissioned and personal pieces. Teaching young artists and apprentices skills and tools needed to perfect their art throughout projects. Collaborating on creative projects with other studio mentors, incorporating multimedia approaches to projects and pieces. Aiding the curator of MyARTS art shows and fundraisers. Acting as a positive role model and resource for participants/apprentices and other staff members. Supporting participants' academic, cultural and art interests. Recruitment of new apprentices and responsible for new apprentice acclimation to the MyARTS program. Responsible for planning and coordinating community activities and visiting community artists.

2010-current Sentenced to the Arts – COMBAT Programming Kansas City, MO
STTAP Re-Entry Coordinator

Identified eligible youth participating in the re-entry portion of STTAP resulting in a successful transition into the community. Coordinate the re-entry portion of STTAP, working closely with Jackson County Family Court identifying eligible program youth to transition back into the community through MyARTS Program.

- Assess Family Court determining eligible program youth for re-entry program.
- Work closely with DJO's to ensure transition back into the community is successful.
- Thorough documentation of interaction and activities involving STTAP program youth.
- Report to Program Manager weekly.
- Attend STTAP programs at various sites in order to develop relationships with eligible program youth.
- Other duties as needed.

1999-2006 Kansas City Mentoring Initiative, KCMI Kansas City, KS
Non-Profit Project Director and Program Developer/Facilitator/Poet in Residence/Community Literacy Specialist

Project Developer and Head Instructor for literacy through poetry programs in Wyandotte County Public Schools. Poet In Residence for Wyandotte County School District, 2000-2002. Co-developer of literacy/poetry program for Wyandotte County students. Facilitated in the creation of annual Metropolitan area poetry and art magazine, *Urban Transcendence*, including layout and design. Dedicated to inspiring young people to use their creative voice. Fine-tuned student's writing capabilities and motivated students to become effective and strong performance poets. Co-Director of Urban Transcendence Poetry Performance, *Bringing the Heat*, 2005.

Project Developer/Head Instructor for Video Technology Programming. Responsible for implementing programming in Wyandotte County schools teaching young people fundamentals in development, acting techniques and editing short films and commercials 2003-2005. Instructor for media class held at Kansas City, Kansas Community College providing instruction and planning for student based cable television show, *Reality Check*, 2004-2006. Film director and editor of *Urban Transcendence Poetry Performances*, 2003-2005.

Facilitator of Visual Art Projects for Kansas University Medical Center, Health Careers Pathways Programs, providing summer internships to high-school students who wish to concentrate on careers in the sciences.

- Visual Artist responsible for organizational needs for computer design, display boards, photography, certificates, flyers, postcards and brochures.
- Artistic designer and web developer for youth poetry and video technology website as well as well developer for partnering organization, *Storytellers Inc.* (2002-2003)
- Multi-tasking and teamwork efforts with collaborative partners including facilitation of sensitivity training for youth workers and cultural and literacy training for district employees and volunteers.
- Grant writing and fundraising to help support ongoing programming within the organization.
- Project manager and coordinator, providing mentorship and positive role-modeling to high-school students working in after-school programs in the visual and literary arts.

Contracted Artist Programs

2004-current Kansas City Friends of Alvin Ailey Kansas City, MO
Creative Communications, Poetry Instructor/Art Instructor

Poetry and Art instructor for annual Alvin Ailey youth camp in Kansas. Curriculum development and facilitation of poetry and art workshops for middle school students and acting poetry performance coach for closing presentation.

2002-2006 Capoeira Beribazu Outreach Program Kansas City, MO
Assistant Instructor/ Program Coordinator

Assistant instructor and professional performer of the Afro-Brazilian cultural art of Capoeira in metropolitan area public schools, community centers, community colleges, youth group homes and detention centers. Responsible for all project coordination such as program contract negotiation, scheduling, presentations, grant writing, collaborative efforts with local non-profit groups and all administrative tasks including: marketing, advertising, art design and website design for the group. Coordinator for the Outreach program which helps to provide Capoeira internship programs for at-

risk youth and connects local artists with domestic and international satellite groups. International performances, workshops and travel experience to Brazil, Canada, Jamaica, Hong Kong, and the United Kingdom.

2000-2006 Storytellers Inc. Kansas City, MO
Contracted Artist/ Facilitator

Facilitator of visual arts programs in metropolitan area detention centers and alternative schools. Member of the Art Model team funded by the National Education Association for the development of creative arts implementation for public education, 2004-2006.

Creative Design Experience

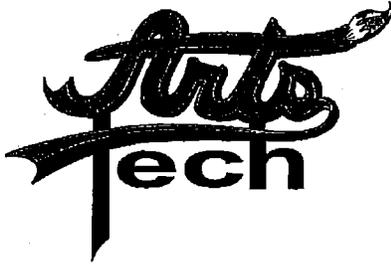
Proficient in Microsoft Office, Adobe Photoshop, Illustrator, In Design, Premiere, Dreamweaver, Flash, Quicken Books, I-Movie and Final Cut Pro.

Education

University of Missouri, Kansas City	<i>English – Creative Writing</i>	Kansas City, Missouri
Federal University of Espirito Santo	<i>Capoeira Extension Program</i>	Vitoria, E.S., Brasil
Tulane University	<i>Liberal Arts</i>	New Orleans, Louisiana
Pembroke Hill School	<i>Liberal Arts</i>	Kansas City, Missouri

References

Deana Bellamaganya	Manager, MyARTS Studios, (816) 985-0119
Marcia Pomeroy	Director, Kansas City Mentoring Initiative, KCMI, (816) 627-4351
Michael Toombs	Director, CEO, Storytellers Inc., (816) 678-8694



A CENTER FOR YOUTH ENTERPRISE

Service Agreement between COMBAT & ArtsTech
to Administer and Coordinate the "Sentenced to the Arts" Project
October 1, 2011 – September 30, 2012

ArtsTech is pleased to be part of the "Sentenced to the Arts" Project (STTAP), which is part of the KC Futures 150 initiative to create a seamless art service delivery system for adjudicated and at-risk youth. ArtsTech will perform all duties as outlined in the JABG grant. Expected STTAP administrative/coordination duties are:

- ◆ Determine actual target population – adjudicated youth is the top priority
- ◆ Assess Family Court and eligible schools/students needs
- ◆ Develop a "menu" of needed art and expressive therapy services
- ◆ Create efficient and equitable delivery of service mechanism
- ◆ Solicit and contract with quality "fine arts" and expressive therapy service providers
- ◆ Schedule activities between service providers and target populations
- ◆ Serve as special liaison/coordinator for Jackson County Family Court
- ◆ Coordinate data collection activities with evaluators and providers
- ◆ Coordinate community service component as needed for adjudicated youth
- ◆ Disburse funds to service providers and schools as per contractual arrangements
- ◆ Secure independent financial audit for period ending June 30, 2012
- ◆ Complete all required reports, especially COMBAT administrative requirements
- ◆ Other duties as needed

ArtsTech is prepared to administer duties required to successfully complete this project. This contract period begins October 1, 2011 and ends September 30, 2012. Of the \$176,282 Year XIII STTAP funds, \$27,300 is for ArtsTech's administrative and coordination fee.

Thank you for the opportunity to be of service. I look forward to our continued partnership.

Signed:

Handwritten signature of David J. Sullivan in cursive.

David J. Sullivan
Executive Director
ArtsTech – A Center for Youth Enterprise

September 8, 2011

Date

Handwritten signature of Jean Peters Baker in cursive.

Jean Peters Baker
Prosecuting Attorney
Jackson County, Missouri

STTAP Year XII Budget - October 2011 - September 2012

REVENUE	Amount	# of Youth	Notes
			Programming - October 2011 - September 2012
TOTAL	\$ 176,282.00		Year XIII Allocation - October 2011 - September 2012
EXPENSES			
ArtsTech	\$ 27,300.00		Year XIII Administrative, Coordination, and Development
McCune Residential Facility			
Capoeria Dance Troupe	\$ 3,300.00	12	Thursday Nights - 6:45PM - 8:45PM - 2 hrs. per week (44)
Traditional Music Society	\$ 1,924.00	12	Saturdays
Hilltop Residential Facility			
Hybrid/Art by the Yard	\$ 6,000.00	14	Once a week - 2 hours per week (44)
SoulReal Productions	\$ 4,000.00	14	Mondays - 5:15PM - 6:45PM
MyARTS Transition		50	
Silk Screen Arts Artist/Mentor	\$ 22,000.00		
Ceramics Artist/Mentor	\$ 22,000.00		
Photography Artist/Mentor	\$ 20,000.00		
Transition - Artist	\$ 8,500.00		Storytellers - Mike Toombs
JCFC Group Homes			
Jackson Halfway House	\$ 6,600.00	10	Legacy - Thursdays - 6:00PM-8:00PM; RealitySoul - Mondays, 3:15PM - 4:45PM; TMS - Thursdays, 3:30PM - 5:00PM
ASSET/Sanctions Area	\$ 7,500.00	50	Six (6) EQUIP Sessions - 15 hour sessions; Storytellers
Hickman Mills Management School II	\$ 4,000.00	15	
Girl's Special Project	\$ 2,000.00	12	Hybrid Theatre Collective
Detention Residential Center			
	\$ 3,300.00	35	Saturday (Legacy) and Sunday (RealitySoul) afternoons
Area I			
EQUIP Artists	\$ 2,450.00	15	Four (4) EQUIP Sessions - 15 hour sessions - Legacy

STTAP Year XII Budget - October 2011 - September 2012

Areas II & III			
Visual Arts - painting, masks, t-shirts, etc.	\$ 2,500.00	15	Storytellers, Inc.
programs	\$ 10,000.00	21	
Summer 2011	\$ 15,908.00	100	
Culminating Event	\$ 1,500.00		May-12
Performing Art Event-Youth	\$ 1,500.00	30	Summer 2012
Equipment and Supplies	\$ 2,500.00		Telephone, computers, etc.
Exhibit Preparation and Display	\$ 1,500.00		Brochures, exhibits, etc.
Totals	\$ 176,282.00	405	Total number of youth served
Over/Under Funds	\$ -		

DAVID J. SULLIVAN

725 Winterhill Lane, Lee's Summit, MO 64081
Telephone: Home- (816) 524-4842 Office-(816) 461-0201
Email address: davesullivan@artstech-kc.org

PROFESSIONAL OBJECTIVE

To have a positive professional and personal influence on as many members of my community as possible. I plan to achieve this goal through my work in non-profit administration, policy development, urban leadership, and community involvement.

EDUCATIONAL BACKGROUND

University of Missouri- Kansas City	Interdisciplinary Ph.D. Candidate Urban Leadership/Public Affairs and Administration -All coursework and written exams completed
University of Wisconsin- Whitewater	M.S. - May 1977 Guidance and Counseling
University of Wisconsin- Whitewater	B.S. - August 1974 Psychology

PROFESSIONAL EXPERIENCE

Executive Director	ArtsTech (formerly Pan-Educational Institute) 1998 – Present 1522 Holmes Street, Kansas City, Missouri 64108-1536
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Responsibilities

- ◆ Lead and direct personnel, finances, program development, and board relations. From 1998 – 2000, I was also the interim executive director for the Alternative Schools Network Association (ASNA) and Move UP, Inc. (Move Up is the merged organization between Ad Hoc Group Against Crime and Project Neighborhood). Both organizations now have permanent directors.
- ◆ Direct ArtsTech, a center for youth enterprise. ArtsTech houses and works collaboratively with COMBAT’S MyARTS programd, Storytellers, and other youth development agencies.
- ◆ Project Drector, Arts in Education Model Development and Dissemination grant – a 3-year initiative to design, implement, and disseminate integrated art model for middle schools
- ◆ Administer the “Sentenced to the Arts” Project and the KC Futures 150 Internship Program. These initiatives are a collaborative venture among the City of KCMO, the Jackson County Prosecutor’s Office – COMBAT, Jackson County Family Court, Full Employment Council, Alternative Schools Network Association, and Pan-Educational Institute.
- ◆ Led the expansion of the Computer Redistribution Program that distributes refurbished computer equipment to individuals with disabilities, senior citizens, at-risk youth, and organizations that serve this special population. Since 1999, PEI went from distributing 150 computers a year to 700+ in 2002.

- ◆ Act as Director of Operations: Assist with contracting, scheduling, data gathering and reporting with MyArts.
- ◆ Facilitated the creation of a new alternative school for juvenile offenders in Wyandotte County, Kansas. The Transition Resource Education Center is in its first year of operation.

Associate Director DeLaSalle Education Center 1993 to 1998

Responsibilities:

- ◆ Director, New Learning Community School (NLCS), June 1994 -December 1997. NLCS was a public/private venture among nine public school districts and DeLaSalle. Responsibilities included fund raising, budgeting, program evaluation and expansion, facility management, hiring of principal, and governance board development.
- ◆ Directed four (4) collaborative ventures that includes the following partners: Alta Vista Education Center, Guadalupe Center, Inc., Bosco Education Center, Kansas City Missouri School District, Jackson County Family Court, Detention School, Hilltop School, and the Lee's Summit School District.
- ◆ Directed DeLaSalle's National Center for Children At-Risk training program. Lead consultant for Helena-West Helena School District in Arkansas. Consultant areas include teacher training, strategic planning, and operations management.
- ◆ Coordinated development of Northtown Consortium; a new school for severely disruptive students. Phoenix Academy began in 1997.
- ◆ Consultant to Independence School District to develop and manage alternative high school on their Andrew Drumm Farm campus.

Principal DeLaSalle Education Center 1988-1993

Responsibilities:

- ◆ Directed 500+ student population, 3+ million dollar budget, 85+ staff, three school sites, and two group homes.
- ◆ Managed school's discipline policies and procedures
- ◆ Oversaw school's maintenance and capital improvements
- ◆ Provided oversight of school's accreditation and compliance requirements
- ◆ Administered Comprehensive Substance Abuse Treatment and Rehabilitation Program (C-STAR)

Accomplishments: As part of The DeLaSalle Team:

- ◆ Student enrollment expanded 300% from 1988 through 1993
- ◆ Most graduates - 1992 and 1993
- ◆ National Community Substance Abuse Award -1993
- ◆ National Job Training Partnership Act Award - 1988

**Administrator,
School Operations/Counselor**

DeLaSalle Education Center

1977-1988

Responsibilities:

- ◆ Developed, implemented, and administered comprehensive counseling and social service programs which included substance abuse and homicide/suicide prevention programs.
- ◆ Administered Job Training Partnership Act Grant
- ◆ Administered Vocational Rehabilitation Program
- ◆ Supervision and evaluation of professional staff

Adjunct Instructor

Kansas City, KS Community College,

Summer 1989

**PROFESSIONAL WRITINGS, PRESENTATIONS, MEMBERSHIPS and
AWARDS**

- ◆ Panelist – NETWORK Conference – October 2007
- ◆ 1999 – 2006 – Board Member, Niles Home For Children
- ◆ 2001 – Present – Board Member, Our Lady's Montessori School
- ◆ 2002 – COMBAT Distinguished Service Award
- ◆ Move Up's Outstanding Service Award Recipient
- ◆ 1996 Up and Comer Award recipient
- ◆ Kansas City Tomorrow Alumnus – Year XV
- ◆ 1996 National Dropout Prevention Conference, Presenter
- ◆ 1995 Commencement Speaker, Andrew Drumm High School
- ◆ 1995 Commencement Speaker, Alta Vista Education Center
- ◆ National Juvenile Justice Conference, Richmond, KY - Presenter Effective Schools Research and "The DeLaSalle Education Center Model" September 1992
- ◆ State of Wisconsin, Education Conference - Keynote Speaker - January 1992
- ◆ The 38th Annual National Conference On Alcohol and Drug Problems: "A Predictor of Homicidal/Suicidal Tendencies"
- ◆ "The DeLaSalle Program" presented at the First National Conference On Alcohol and Drug Abuse, Washington, DC - August 1986
- ◆ Developed Sullivan Comprehensive Abuse Screening Inventory - 1988
- ◆ Selected Missouri Federation of Parents for Drug Free Youth 1988 Conference Chairperson
- ◆ Community Service Award - Boy Scouts of America -1987
- ◆ Community Service Award - National Council On Alcoholism and Drug Abuse, 1977
- ◆ Interviewed by NBC Nightly News with Tom Brokaw, New York Times, and USA Today
- ◆ Project Neighborhood, Executive Member of the Board of Directors, 1990 - 1999, Chairperson Prevention Committee, Treasurer
- ◆ The School Community Drug Abuse Prevention/Health Education Council, Member 1987 to 1992 - Vice Chairman 1990 - 1992
- ◆ Kansas City Task Force On Drug Abuse, Member 1986 to 1991
- ◆ Western Missouri Mental Health Center, Advisory Board Member- 1982 to 1988, Chairman - 1983 to 1985

References

Mr. Jim Pyle, Pension Systems Manager
Kansas City Missouri Police Retirement System
1328 Agnes
Kansas City, Missouri 64127
Tel. # 816-482-8157

Mr. Alvin Brooks
Mayor Pro-Tem, City of Kansas City Missouri
412 East 12th Street
Kansas City, Missouri 64106
Tel. # 816-513-1602

Mr. Robert Dunn, Vice President
Dunn Construction Group
929 Holmes
Tel. # 816-391-2521

Mr. Carl DiCapo, President
Liberty Memorial Association
Union Station
Kansas City, Missouri 64108
Tel. # 816 456-2343

Dr. Jim Dougherty
Executive Director
DeLaSalle Education Center
3740 Forest
Kansas City, Missouri 64109
Tel. # 816-561-3312

Mr. Richard Phillips, Executive Director
Missouri Student Success Network
5000 NW Valley View Road
Blue Springs, Missouri 64015
Tel. #816-224-4388, ext. 317