

IN THE COUNTY LEGISLATURE OF JACKSON COUNTY, MISSOURI

A RESOLUTION authorizing the County Executive to execute a Cooperative Agreement with Amanda C. Hashagen of Kansas City, MO, to serve as the coordinator of the re-entry portion of the Sentenced to the Arts Program, at a cost to the County not to exceed \$9,325.00.

RESOLUTION NO. 18182, June 3, 2013

INTRODUCED BY Dan Tarwater, County Legislator

WHEREAS, by Ordinance 4463, dated October 9, 2012, the Legislature did authorize the execution of a Cooperative Agreement with Jennifer Osborne to serve as the coordinator of the re-entry portion of the Sentenced to the Arts Program for the period of October 1, 2012, through September 30, 2013, at a cost to the County not to exceed \$15,600.00; and,

WHEREAS, Ms. Osborne has recently announced her resignation from this position; and

WHEREAS, the Prosecuting Attorney now recommends the execution of a Cooperative Agreement with Amanda C. Hashagen of Independence, MO, for a term of April 1, 2013, through September 30, 2013, to replace Ms. Osborne as the re-entry coordinator for the Sentenced to the Arts Program, at a cost to the County not to exceed, \$9,325.00; and,

WHEREAS, this Agreement is in the best interest of the health, safety, and welfare of the citizens of Jackson County; now therefore,

BE IT RESOLVED by the County Legislature of Jackson County, Missouri, that the Agreement with Jennifer Osborne, authorized by Ordinance 4463, is hereby terminated, and;


BE IT FURTHER RESOLVED by the County Legislature of Jackson County, MO, that the County Executive be and hereby is authorized to execute an agreement with Amanda C. Hashagen of Independence, MO, at an actual cost to the County not to exceed \$9,325.00, in a form to be approved by the County Counselor; and,

BE IT FURTHER RESOLVED that the Director of Finance and Purchasing be and hereby is authorized to make all payments, including final payment on the agreement.

Effective Date: This Resolution shall be effective immediately upon its passage by a majority of the Legislature.

APPROVED AS TO FORM:


Chief Deputy County Counselor


County Counselor

Certificate of Passage

I hereby certify that the attached resolution, Resolution No. 18182 of June 3, 2013, was duly passed on June 17, 2013 by the Jackson County Legislature. The votes thereon were as follows:

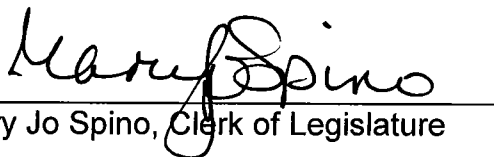
Yeas 7

Nays 0

Abstaining 0

Absent 2


6/17/13
Date


Mary Jo Spino, Clerk of Legislature

There is a balance otherwise unencumbered to the credit of the appropriation to which the expenditure is chargeable and there is a cash balance otherwise unencumbered in the treasury to the credit of the fund from which payment is to be made each sufficient to provide for the obligation herein authorized.

ACCOUNT NUMBER: 008 4164 56080
ACCOUNT TITLE: Anti-Drug Sales Tax Fund
Sentenced to the Arts
Other Professional Services
NOT TO EXCEED: \$9,325.00

May 29 2013
Date


Director of Finance and Purchasing

REQUEST FOR LEGISLATIVE ACTION

Completed by County Counselor's Office:

Res/Ord No.: 18182

Sponsor(s): Dan Tarwater

Date: June 3, 2013

<p>SUBJECT</p>	<p>Action Requested <input checked="" type="checkbox"/> Resolution <input type="checkbox"/> Ordinance</p> <p>Project/Title: <u>Resolution authorizing the County Executive to enter into Agreement with Amanda C. Hashagen.</u></p>												
<p>BUDGET INFORMATION <i>To be completed By Requesting Department and Finance</i></p>	<table border="1" data-bbox="316 514 1193 997"> <tr> <td>Amount authorized by this legislation this fiscal year:</td> <td>\$9,325</td> </tr> <tr> <td>Amount previously authorized this fiscal year:</td> <td>\$</td> </tr> <tr> <td>Total amount authorized after this legislative action:</td> <td>\$9,325</td> </tr> <tr> <td>Amount budgeted for this item * (including transfers):</td> <td>\$</td> </tr> <tr> <td>Source of funding (name of fund) and account code number;</td> <td></td> </tr> <tr> <td>008 - Anti Drug Sales Tax Fund; 4164 – STA Grant; 56080 – Other Professional Services</td> <td>\$9,325</td> </tr> </table> <p>* If account includes additional funds for other expenses, total budgeted in the account is: \$</p> <p>OTHER FINANCIAL INFORMATION:</p> <p><input type="checkbox"/> No budget impact (no fiscal note required) <input type="checkbox"/> Term and Supply Contract (funds approved in the annual budget); estimated value and use of contract: Department: Estimated Use: \$</p> <p>Prior Year Budget (if applicable): Prior Year Actual Amount Spent (if applicable):</p>	Amount authorized by this legislation this fiscal year:	\$9,325	Amount previously authorized this fiscal year:	\$	Total amount authorized after this legislative action:	\$9,325	Amount budgeted for this item * (including transfers):	\$	Source of funding (name of fund) and account code number;		008 - Anti Drug Sales Tax Fund; 4164 – STA Grant; 56080 – Other Professional Services	\$9,325
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Source of funding (name of fund) and account code number;													
008 - Anti Drug Sales Tax Fund; 4164 – STA Grant; 56080 – Other Professional Services	\$9,325												
<p>PRIOR LEGISLATION</p>	<p>Prior ordinances and (date): 4463 10/09/12</p> <p>Prior resolutions and (date):</p>												
<p>CONTACT INFORMATION</p>	<p>RLA drafted by (name, title, & phone): Jean Peters Baker, 4/22/13</p>												
<p>REQUEST SUMMARY</p>	<p>Requesting a contract with Amanda Hashagen, 113 ½ East Lexington, Independence, Missouri 64050, in the amount of \$9,325. Ms. Hashagen will coordinate the re-entry portion of Sentenced to the Arts Program, identifying eligible program youth to transition back into the community through the MyARTS program.</p> <p>Jennifer Osborne previously held this position (authorized by Ordinance 4463). Ms. Hashagen is replacing her. The dollar amount requested for this RLA reflects the remaining funds available for this position as authorized by the STTAP Grant. Also, requesting the termination of the contract with Jennifer Osborne.</p>												

	Term of this agreement is 4/1/13 – 9/30/13. Monthly payments.	
	Fund source is 008-4164-56080.	
CLEARANCE	<input type="checkbox"/> Tax Clearance Completed (Purchasing & Department) <input type="checkbox"/> Business License Verified (Purchasing & Department) <input type="checkbox"/> Chapter 6 Compliance - Affirmative Action/Prevailing Wage (County Auditor's Office)	
ATTACHMENTS		
REVIEW	Department Director: <i>Jean Peters Baker</i>	Date: 5/21/13
	Finance (Budget Approval) If applicable <i>Julia Mattheis</i>	Date: 5/23/13
	Division Manager: <i>[Signature]</i>	Date: 5/23/13
	County Counselor's Office: <i>[Signature]</i>	Date:

Fiscal Information (to be verified by Budget Office in Finance Department)

- This expenditure was included in the annual budget.
- Funds for this were encumbered from the _____ Fund in _____.
- There is a balance otherwise unencumbered to the credit of the appropriation to which the expenditure is chargeable and there is a cash balance otherwise unencumbered in the treasury to the credit of the fund from which payment is to be made each sufficient to provide for the obligation herein authorized.
- Funds sufficient for this expenditure will be/were appropriated by Ordinance # _____.
- Funds sufficient for this appropriation are available from the source indicated below.

Account Number:	Account Title:	Amount Not to Exceed:
008-4164-56080	Anti Drug Sales Tax Fund; 4164 – STTAP; Other Professional Services	\$9,325

- This award is made on a need basis and does not obligate Jackson County to pay any specific amount. The availability of funds for specific purchases will, of necessity, be determined as each using agency places its order.
- This legislative action does not impact the County financially and does not require Finance/Budget approval.

Amanda Hashagen

“Sentenced to the Arts” Program (STTAP) – STTAP Re-Entry Coordinator
113 ½ E. Lexington Ave.
Independence, MO 64050

SS# -8378

Start Date:

April 1, 2013 – September 30, 2013

Contractual Position:

\$20/hr at 17 hrs/wk = \$9,325

Expected Outcome:

- Identified eligible youth participating in the re-entry portion of STTAP resulting in a successful transition into the community. Reporting directly to JABG Program Manager.

Position Description/Duties:

- Coordinate the re-entry portion of STTAP, working closely with Jackson County Family Court identifying eligible program youth to transition back into the community through MyARTS Program. The Coordinator will report directly to the Program Manager. This is a contractual position.
 - Assess Family Court determining eligible program youth for re-entry program.
 - Work closely with DJO’s to ensure transition back into the community is successful.
 - Thorough documentation of interaction and activities involving STTAP program youth.
 - Report to Program Manager weekly.
 - Attend STTAP programs at various sites in order to develop relationships with eligible program youth.
 - Conduct STTAP community service program for Youth Court once a month on a Saturday.
- ◆ Other duties as needed.

Position involves traveling within the city to the program sites, which may fall during the day, in the evenings or on weekends.

Meet with JABG Project Manager, Deana Bellamaganya, weekly to discuss programs, events, etc. Deana Bellamaganya is the immediate supervisor for the STTAP Re-Entry Coordinator, Amanda Hashagen.

AMANDA C. HASHAGEN

hashagen@gmail.com

113 ½ E Lexington Ave
Independence, MO 64050

913.912.9149

- ❖ 17 years in Arts Education in the US, Nicaragua, UK, Uganda and Canada
- ❖ 14 years curriculum development
- ❖ 12 years facilitation experience
- ❖ 5 years management and supervision experience
- ❖ Facilitated over 300 interactive arts programs, workshops and trainings
- ❖ Taught over 3500 interactive arts classes for diverse and marginalized groups, including youth in detention centers and group homes, youth raised in foster care, activist groups, leadership groups and community development workers.
- ❖ Successful grant writer - awarded over \$100,000 in the past two years
- ❖ Exceptionally skilled communicator with experience:
 - Negotiating and partnering with community leaders and educational professionals
 - Facilitating cooperation among groups who have historically been opposed to one another
 - Facilitating interactive workshops
 - Supervising teams of teaching artists and mid-level managers

EDUCATION

Master of Philosophy—Drama, Theatre for Development emphasis

The University of Manchester – Manchester, England (December 2006)

Thesis Title: *Theatre for Development: Approaches to Gender Equity in Uganda.*

Advisor: Dr. James Thompson

Thesis Examiners: Dr. Anthony Jackson, Dr. Jane Plastow

Master of Arts – Applied Theatre, Theatre in Education emphasis

The University of Manchester-Manchester, England (December 2000)

Dissertation Title: *Silencing the Child: The Secret of Theatre in Education*

Advisors: Dr. James Thompson, Dr. Anthony Jackson

Bachelor of Arts – Theatre

Benedictine College – Atchison, Kansas (May 1996)

Bachelor of Arts – English

Benedictine College – Atchison, Kansas (May 1996)

Secondary Theatre Arts and English Teaching Certification - Kansas

Benedictine College - Atchison, Kansas (May 1996)

TRAINING

Forum Theatre and the Joker

Instructors: Augusto Boal, Julian Boal

Sojourn Summer Institute - Devising Civic Theatre: Performance, Social Practice & Dialogue

Instructor: Michael Rohd

Art of Engaging Communities

Instructor: Barbara Schaffer Bacon – Animating Democracy/Americans for the Arts

Theatre for Social Justice Workshop

Instructor: Norma Bowles

Working with Gang-Involved Youth Training

Instructor: National Training and Technical Assistance Center through the Office of Juvenile Justice and Delinquency Prevention

PROFESSIONAL EXPERIENCE

CreativeWorks, Kansas City, MO

Founder and CEO (January 2011 – present)

- ❖ Provide structure and leadership for the organization mapping out current and future plans
- ❖ Develop and implement high quality programs in line with mission
- ❖ Develop, cultivate and maintain key partnerships for funding and programming initiatives
- ❖ Lead initiatives to increase the profile of the organization
- ❖ Lead initiatives to increase earned and unearned funding streams
- ❖ Guide financial stability of organization
- ❖ Collaborate with key stakeholders that support the organization including Board
- ❖ Supervise Teaching Artists
- ❖ Represent CreativeWorks locally and nationally

Theatre Action Project, Austin, TX

Middle and High School Program Director (July 2006 – May 2011)

- ❖ Hire, train and manage team of 20 Teaching Artists
- ❖ Supervise mid-level managers
- ❖ Prepare and administer annual budget for multiple programs
- ❖ Assist ED with agenda development for staff meetings and trainings
- ❖ Communicate, coordinate and strategize with school officials and community partners
- ❖ Design and implement interactive arts curricula
- ❖ Design and implement customized programs for schools and community organizations
- ❖ Design and implement special community events
- ❖ Design and implement summer camps
- ❖ Develop and implement evaluations
- ❖ Direct New Stages: Arts Empowerment for Juvenile Offenders Program
- ❖ Oversee Changing Lives Youth Theatre Ensemble
- ❖ Lead workshops throughout the community and at professional conferences
- ❖ Design marketing and outreach materials including videos, brochures and fliers

The Circle Playhouse, Toronto, Canada

Assistant Director/ Production Coordinator (September 2005 – June 2006)

- ❖ Recruit youth
- ❖ Design marketing and outreach materials
- ❖ Establish various community networks to connect with youth in foster care
- ❖ Coordinate rehearsal and performance space
- ❖ Organize paperwork and maintain confidentiality
- ❖ Assist Director in the rehearsal process

The Learning Exchange, Kansas City, MO

Instructional Coordinator/Design Associate (August 2004 – August 2005)

- ❖ Facilitate interactive science and business curricula for grade school youth (EarthWorks and Exchange City)
- ❖ Market programs to school personnel
- ❖ Train classroom teachers on 8 week curriculum
- ❖ Design interactive camp curricula

Synergy Services, Kansas City, MO

Case Manager –Transitional Living Program for Homeless Youth (October 2003 – July 2004)

Family Advocate – Safe Haven Domestic Violence Shelter (May 2003 – September 2003)

Theatre of the Imagination, Kansas City, MO
Teaching Artist (September 2002 – May 2003)

Chameleon Inc, Kansas City, MO
Lead Teaching Artist (June – August 2002)

Theatre in Prisons and Probation, Manchester, England
Project Leader (September 2000 – May 2002)

Piper Middle School, Kansas City, KS
Classroom Teacher, Language Arts – 8th Grade (August 1998 – July 1999)

Lincoln International Academy, Managua, Nicaragua
Classroom Teacher, English Literature & Composition – 8, 11, 12 Grades (August 1997 – July 1998)

GUEST LECTURER AND TEACHING ASSISTANT POSITIONS

- Guest Lecturer**, *Applied Drama*, Department of Theatre and Dance, The University of Texas at Austin,
Instructor of Record: Katie Dawson. Lecture Title: "Theatre for Development in Africa." (April 2010)
- Guest Lecturer**, *Applied Drama*, Department of Theatre and Dance, The University of Texas at Austin,
Instructor of Record: Katie Dawson. Lecture Title: "Theatre in Prisons." (March 2010)
- Guest Lecturer**, *Applied Drama*, Department of Theatre and Dance, The University of Texas at Austin,
Instructor of Record: Katie Dawson. Lecture Title: "Theatre for Development in Africa." (November 2006)
- Teaching Assistant**, *Performance and War*, Department of Drama, The University of Manchester - UK,
Supervising Instructor: Professor James Thompson. (January – May 2002)
- Teaching Assistant**, *Theatre History*, Department of Drama, The University of Manchester - UK,
Supervising Instructor: Professor Vivian Gardner. (January – May 2002)

FACILITATED WORKSHOPS

- Austin Community College Student Life Orientation Leaders**, Austin, TX
Worked with students to devise interactive performances to engage 6 campuses in dialogue about issues facing new students in the college community. (March - July 2010)
- YMCA**, Austin TX
Interactive team-building workshop for 100 YMCA teachers in Travis County, TX (April 2010)
- Youth Launch**, Austin, TX
Re-Imaging Leadership – An interactive theatre workshop exploring perceptions of leadership (January 2010)
- Girls Now Conference**, Austin, TX
IMAGE – An interactive theatre workshop about self-esteem and body image (November 2009)
- Austin Community College Diversity Ambassadors**, Austin, Texas
Worked with student leadership group to devise interactive performances to engage 6 campuses in dialogue around diversity issues facing the college community. (July – October 2009)
- Department of Family and Protective Services Youth Leadership Conference-** Austin, TX
Re-Imaging Leadership- An interactive theatre workshop exploring perceptions of leadership (July 2009)
- The Texas Association Against Sexual Assault Annual Conference**, Austin, TX
Interactive Techniques in Teen Dating Violence Prevention (March 2009)

Girls Now Conference, Austin, TX

IMAGE – An interactive theatre workshop about self-esteem and body image (October 2008)

YMCA, Round Rock, TX

Interactive team-building workshop for 75 YMCA teachers in Williamson County, TX (September 2008)

Pedagogy and Theatre of the Oppressed Conference, Omaha, Nebraska

Devising Social Change- An interactive workshop exploring methods of devising socially relevant Theatre (May 2008)

United Way & Hands On Central Texas MLK Day of Service, Austin, TX

Get Engaged– An interactive civic engagement activity (January 2008)

Fulmore Middle School, Austin, TX

5 day workshop to work with theatre students to devise scenes for annual "Bully Bits" performance on bullying (December 2007)

CONSULTANCIES

Theatre for Development Techniques, Uganda Anti-Mosquito Forum

Trained community development workers in Theatre of the Oppressed and participatory development techniques to engage the community in the prevention of Malaria. Kampala, Uganda (2001 – 2005)

Theatre for Development Techniques, Kampala City Community Workers

Trained development workers in Theatre of the Oppressed and participatory development techniques to engage the community in dialogue and action around issues of corruption and domestic violence. Kampala, Uganda (April, 2001)

Theatre for Development Techniques, ACTS Rural Water Supply Program

Trained an international team of development workers in Theatre of the Oppressed and participatory techniques to engage village communities in dialogue and action around issues of health and sanitation. This core team of development workers then taught the techniques to development teams in 15 villages throughout the district. Mbarara, Uganda (November 2001)

Forum Theatre, People's Palace Projects (UK)

Evaluated forum-based performances that addressed issues that affected rural communities in Burkina Faso at the International Theatre for Development Festival in collaboration with Theatre in Prisons and Probation (TiPP) and Atelier-Theatre Burkinabe. Ougadougou, Burkina Faso (February 2000)

SERVICE

Conference Co-Chair

16th Annual Pedagogy and Theatre of the Oppressed Conference, Austin TX (November 2009 – June 2010)

Steering Committee and Workshop Facilitator

Second Annual Teaching Artist Webposium and Workshops – The Dana Foundation and VSA ARTS, TX (January 2010)

Thesis Committee – The University Of Texas

Served on the thesis committee for an MFA student in the Department of Drama (Jan – May 2010)

Mentor Teacher - Prescott College

Mentored and graded graduate project. (Jan – May 2009)

PUBLICATIONS

(forthcoming) Hashagen, Amanda (2013). Devising theatre within the Juvenile Justice system. In Kathryn Dawson & Daniel Kelin, II (Ed.), *The Reflective Teaching Artist: Collected Wisdom from the Drama/Theatre Field*

"The Seventh International Festival of Theatre for Development. Ouagadougou, Burkina Faso."
Research in Drama Education Volume 5 Issue 2. September 2000, pages 299 – 311.

TECHNICAL SKILLS

- ❖ Windows, MAC Snow Leopard and Lion, Office, Final Cut Pro, iMovie, iDVD, Flash, Photoshop, Illustrator
- ❖ Proficient in the use of Social Networking tools: Facebook, Twitter, YouTube, Google Groups & Docs, Skype

REFERENCES

Megan Alrutz, Professor of Applied Theatre at the University of Texas, (480) 993-9783, malrutz@austin.utexas.edu

Karen LaShelle, Executive Director of Theatre Action Project, (512) 442-8773, Karen@theatreactionproject.org

James Thompson, Professor of Applied and Social Theatre, 0144 0161 275-3357, james.thompson@manchester.ac.uk