COOPERATIVE AGREEMENT

MyARTS - Visual Arts - Lead Artist Mentor

WHEREAS, Mentor has agreed to provide services as the Visual Arts Lead Artist Mentor under the terms and conditions of the MyARTS program and in accordance with the terms and conditions set forth in this Agreement; and,

WHEREAS, Mentor and the County have agreed to be bound by the provisions hereof;

NOW THEREFORE, in consideration of the foregoing and the terms and provisions herein contained, the County and Mentor respectively agree as follows:

- 1. **Services**. Mentor shall serve as an artist and mentor for the MyARTS program, which exposes high risk youth to a variety of possible work opportunities, as is more fully set out in the attached Exhibit A, and incorporated herein by its reference.
- 2. <u>Independent Contractor</u>. Mentor shall work as an independent contractor and not as an employee of the County. Based upon her expertise and knowledge, Mentor shall be subject to the direction of the County only as to the type of services to be rendered and not as to the means and methods for accomplishing the result. Mentor

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shall report all earnings received hereunder as gross income and be responsible for her own Federal, State and Local withholding taxes and all other taxes, and operate her business independent of the business of the County, except as required by this Agreement, and may continue to conduct consulting work for other clients without prior consent of the County subject to the restriction on the receipt of County funds from more than one source.

- 3. Payment. For services rendered under this Agreement, the County shall pay Mentor a fee of \$35,880.00, at a rate of \$23 per hour for thirty (30) hours per week. Mentor shall be paid on a monthly basis for each month under this Agreement upon receipt of Mentor's invoice. Mentor's invoice shall itemize all services performed during the month. The County shall pay such invoices in a timely manner. The first payment shall be due upon the submission of Mentor's first invoice and the execution of this Agreement.
- 4. Non-Appropriation. In the event that no funds or insufficient funds are appropriated and budgeted by the Jackson County, Missouri, governing body to satisfy its obligations under this agreement for any fiscal period, and funds are not otherwise available by any means whatsoever, then County may notify Mentor in writing of such occurrence. Upon such notification, this agreement may thereafter terminate and be rendered null and void on the last day of the fiscal period for which appropriations were made without penalty, liability or expense to the County of any kind, except as to (i) the portions of the amounts due under this agreement for which funds shall have been appropriated and budgeted or are otherwise available and (ii) County's other obligations

and liabilities under this agreement relating to, accruing or arising prior to such termination. In the event of such termination and notwithstanding the foregoing, County agrees (a) that it will under take all reasonable efforts to obtain appropriations of funds for all fiscal periods during which this Agreement is scheduled to remain in effect; and (b) that County will not during the Term of this Agreement, give priority in the application of funds to any other functionally similar Agreement.

- 5. **Expenses.** Mentor shall be responsible for her own expenses related to the services provided under this Agreement. However, if the Prosecuting Attorney's Office or the County requires Mentor to attend any conference or meeting for the benefit of the County then the County shall be required to pay all travel expenses on behalf of Mentor (e.g. registration fees, airfare, lodging, meals, etc.) based upon actual costs of such registration, airfare and lodging and by the County's established per diem for reimbursement of meals and mileage from funds available through the Prosecuting Attorney's Office.
- 6. <u>Duration and Termination</u>. This Agreement shall commence as of January 1, 2013, and shall continue through December 31, 2013.
- 7. **Assignment.** Mentor agrees, in addition to all other provisions herein, that she will not assign any portion or the whole of this Agreement without the prior written consent of the County.
- 8. <u>Confidentiality</u>. Mentor shall not communicate, divulge or utilize any confidential information concerning her activities, staff, volunteers, or other stakeholders, either during or after the term of the Agreement, other than in the course

of performance of services pertaining to this Agreement.

- 9. Remedies for Breach. Mentor agrees to faithfully observe and perform all of the terms and conditions of this Agreement, and failure to do so shall represent and constitute a breach of this Agreement. In such event, Mentor consents and agrees as follows:
 - (1) The County may terminate this Agreement by giving thirty (30) days notice to Mentor; and,
 - (2) The County shall be entitled to seek any available legal remedy and to collect from Mentor all costs incurred by the County as a result of said breach including reasonable attorney's fees, costs and expenses.
- 10. **Severability.** If any covenant and other provision of this Agreement is found to be invalid or incapable of being enforced by reason of any rule of law or public policy, all other conditions and provisions of this Agreement shall nevertheless remain in full force and effect and no covenant or provision shall be deemed dependent upon any other covenant or provision unless otherwise expressly stated herein.
- 11. <u>Conflict of Interest</u>. Mentor warrants that no officer or employee of the County, whether elected or appointed, shall in any manner whatsoever have an interest in or receive any benefit from the profits emoluments of this Agreement.
- 12. <u>Liability and Indemnification</u>. No party to this Agreement shall assume any liability for the acts of any other party to this Agreement, its officers, employees or agents and Mentor shall indemnify, defend and hold the County harmless from any and all claims, liabilities, damages, costs (including reasonable attorney's fees directly related thereto) including but not limited to violation of civil rights and/or bodily injury to or death of any person and for damage to or destruction of property if and to the extent

caused by the negligence, willful misconduct or omissions of Mentor, its officers, employees or agents during the performance of this Agreement.

13. <u>Incorporation</u>. This Agreement incorporates the entire understanding and agreement of the parties hereto.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on this ________, 2013.

APPROVED AS TO FORM

W Stephen Nixon County Counselor JACKSON COUNTY, MISSOURI

Michael D. Sanders, County Executive

ATTEST:

Mary Jo Spino

Clerk of the Legislature

RACHEL EILTS

SSN: 513-98-3780

REVENUE CERTIFICATE

I hereby certify that there is a balance, otherwise unencumbered to the credit of the appropriation to which this Agreement is chargeable and a cash balance otherwise unencumbered in the treasury from which payment is to be made, each sufficient to meet the obligation of \$35,880.00 which is hereby authorized.

February 15, 2013

Director of Finance and Purchasing Account Number: 008-4156-56080

41562013001

Rachel Eilts

SSN -3780



JOB TITLE: Visual Arts Lead Artist Mentor

DATES OF EMPLOYMENT: January 1, 2013 through December 31, 2013

BUDGET: \$23 per hour - \$35,880 per year

Not to exceed 30 hours a week

DESCRIPTION: Part-time teaching / mentor position

MyARTS began in 2006 downtown Kansas City Missouri as an art program for youth with five art studios: visual (painting), screen printing, photography, sculpture, ceramics and graphic design. MyARTS has since opened a new location in Independence, MO off the Independence Square. The east location acts as a community center with after-school programs for youth ages 14-19 and workshops for all ages of youth.

GENERAL RESPONSIBILITIES:

- Artist Mentors will be responsible for their studios at all times.
- Artist Mentors will be expected to plan and facilitate projects within their studios.
- Teach apprentices skills and tools needed to perfect their art.
- Maintain daily progress report on each apprentice. Report will be handed in weekly.
- Artist Mentors and Apprentices will collaborative on creative projects, some specifically commissioned by clients.
- Facilitate cooperation between all apprentices in the studio.
- Act as positive role models and resource for participants / apprentices and other staff members, supporting participants' academic, cultural and art interests,
- Maintain professional relationships with all other staff members and apprentices.
- Provide support of program activities related to the MyARTS Program.
- Abide by all rules and policies set forth by the MyARTS Program and enforce said rules and policies fairly and consistently.

SPECIFIC JOB DUTIES:

Facilitate the execution of art work of young artists in the Visual Arts Studio by
managing studio supply usage, reinforcing art techniques and an entrepreneurial mindset, aiding in creation of design from research to framing, assisting in show hanging, art
work presentation, writing of artist statements, entitling work, promotional and marketing
techniques, modeling professional communications with commission clientele and
customers, sales techniques, and time-management skills.

- Managing specialized art technique training for Young Artists in workshops and scheduling community volunteers and visiting artists for special instruction or workshops for MyARTS Young Artists.
- Recruitment of potential MyARTS employees by visiting Jackson County Schools, speaking with teachers, counselors, parents and young artists, interviewing all potential young artists, scheduling and monitoring young artists' progression in the apprenticeship program.
- Monitor and oversee apprenticeship program where young artists complete a foundations
 art curriculum prior to employment in the MyARTS program and ensure a smooth
 transition as from apprenticeship to employment in the MyARTS program.
- In Studio organizer of all MyARTS special events and programs, including store front presentation, sales, shift scheduling, packaging and opening and closing of store front.
- Preparation and hanging of MyARTS products in satellite featured locations in the Kansas City Area.
- Research of pricing for MyARTS pre-press products to ensure the lowest tax-payer cost spent on supplies.
- Research of MyARTS buying market and national trends in art sales to help Young Artists keep a step ahead and to ensure product sales, thereby helping to reach the goal of MyARTS becoming a self-sustaining program.
- Manager of marketing and dispersing of promotional materials by Young Artists for special events.
- Working closely with Program Director in special event planning from thematic choices and curatorial duties to layout and gallery set-up.
- Responsible for challenging the Young Artists to create thought-provoking art work that engages the public in a conversation about the perspective of Kansas City youth.
- Responsible for maintaining inventory for all MyARTS products online and in store front, and fielding customer questions regarding products.
- Working with commission clientele and customers to ensure quality creation of art work and customer satisfaction with products.
- Facilitating meetings with clients and Young Artists where the youth may learn the process of creating quality commission work suited to the client's needs.
- Responsible for overseeing MyARTS website creation, updates, maintenance, newsletters and answering all emails directed to the website addresses.
- Monitor all young artists' hours and attendance, responsible for all scheduling communication for all young artists.
- Organizing community outreach campaigns where information about the MyARTS program, the Jackson County Prosecutor's Office and COMBAT are dispersed through events such as Duck Derby, SantaCalagon Days and the Plaza Art Fair. Young Artists work with younger children on satellite art projects, modeling the mentoring the Young Artists receive in the MyARTS program.
- Gathering of all evaluation and paperwork required by MyARTS program including employee tax papers.

- Manage and organize all MyARTS studios needs including: supply lists, workshops, visiting artist lectures, preparation for events, monthly studio meetings, studio commissions, and oversee all product and promotional material creation.
- Manage communications between Director and MyARTS Studios Artist Mentors/Young Artists.
- Weekly reporting to MyARTS Program Director

Rachel Eilts

913.568.2274 racheleilts@gmail.com

Throughout my career as a graphic designer and art educator, I have developed a self-motivated, goal-oriented work style with an emphasis on relationships, communication and interpersonal skills. Working with youth pairs creativity and quick thinking with patience and planning, while my experience in graphic design taught me to work well both independently and as a part of a team. Through working with high school students to be youth mentors for younger students, the youth mentors developed entrepreneurial drive, environmental awareness and leadership abilities with a goal of developing their life skills while enhancing the younger students' experience in after school programming.

EXPERIENCE

Accessible Arts Program Manager/Artist in Residence 2010-present

- · create and teach inclusive arts educational curriculum
- · develop and manage art programming

EAT Advertising and Design Art Director 2004-2010

 design branding packages, collateral materials, annual reports, ads, packaging, brochures and more

Kansas City Mentoring Initiative arts educator 2001-2004

 create environmental arts education curriculum for USD 500 Kansas City, KS school district as well as train and mentor high school students

The Storytellers Inc. arts educator 2000-2004

 create arts education curriculum for students in juvenile detention centers and Kansas City, KS and MO school districts

EDUCATION

InterPlay Teacher Training for InterPlay
University of Kansas Bachelor of Fine Arts

References available upon request

