

State of Missouri Department of Social Services Contract Amendment

Contract Description:

Juvenile Court Diversion

Amendment Description:

FY25 Renewal

Amendment Date: July 1, 2024

Contractor Information:

Contractor Name: 16th Judicial Circuit
Mailing Address: 415 East 12th Street
City, State Zip: Kansas City, MO 64106

The above referenced contract between **16**th **Judicial Circuit** and the Department of Social Services is hereby amended as follows:

- 1. The contract is renewed for the period July 1, 2024 through June 30, 2025.
- 2. The renewal amount for the period stated above is based on the revised Attachment 1 Budget page attached below.
- 3. All other terms and conditions shall remain unchanged.

In witness thereof, the parties below hereby execute this agreement.

Theresa L ByrdDeputy Court Administrator07-10-2024Authorized Signature for the ContractorTitleDate

Authorized Signature for the Department of Social Services

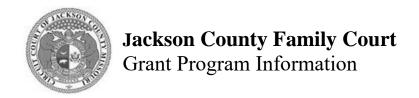
July 11, 2024

Date

DIVISION OF YOUTH SERVICES

JUVENILE COURT DIVERSION YOUTH, FAMILY AND COMMUNITY SUPPORT GRANT

APPROVED BUDGET St			tate	Fiscal Year:	2025
Judicial	udicial Circuit #: 16th Contract Number:			ER172-	23012
	Project Title			Current Budget	Approved FY25 Budget
#1	Expressive Arts and Self-Care (General Revenue)			32,529.00	\$ 32,571.00
#2	Day Reporting (Gaming)			14,000.00	\$ 14,000.00
#3	#3 CORPS (Gaming) #4 Educational Consulting Services (Gaming)			28,042.00	\$ 28,042.00
#4				58,350.00	\$ 58,350.00
#5	Emerging Adults Justice Program (General Revenue)		\$	9,200.00	\$ 9,200.00
	Emerging Adults Justice Program (Gaming)		\$	43,437.00	\$ 43,437.00
		TOTAL FUNDS APPROVED	\$	185,558.00	\$ 185,600.00



Ordinance Number: ####

Program Name: Juvenile Court Diversion (JCD) Grant

Funding Agency: Missouri Division of Youth Services (DYS)

Funding Arrangements and Use of Funds: \$185,600.00 to continue programming in Jackson County to divert youth from commitment to the Division of Youth Services for treatment.

Funding Period for Grant: The grant period is July 1, 2024 to June 30, 2025

New or Existing Program/Continued Funding Opportunity: Existing program

Program Description: The DYS JCD grant funds treatment programming for Family Court Services. The following program and service activities are funded by this grant:

<u>Residential Expressive Arts & Self Care</u> (\$32,571.00) – trauma-informed programming for youth in out of home placement for support of mind, body and spirit including creative arts, cultural exploration, yoga, meditation, and large-muscle recreation.

<u>Day Reporting Program</u> (\$14,000) – supplies and services for youth attending the Drop In Center to prevent subsequent offending when youth are not in school.

<u>CORP Restitution</u> (\$28,042) – restitution funds for victims to be earned by youth completing community service, includes supplies.

<u>Education Consulting</u> (\$58,350) – provision of services from certified teachers to support educational goals and plans for youth under supervision.

Emerging Adult Justice (\$43,437.00) – personnel (Coordinator) for serving 17 year old youth diverted from formal court services.

Emerging Adult Justice (\$9,200) – lease of community house for programming in a home-like setting.

Theoretical or Practical Basis: For youth at-risk for system involvement and currently justice-involved, the arts provide a means for addressing emotional and/or problem behaviors through opportunities to learn new skills, develop new talents, and express thoughts and ideas in creative and therapeutic ways. Similarly, for youths dealing with trauma or victimization (including exposure to violence), the arts can help them to cope with painful experiences by fostering resiliency. Creating art can strengthen a youth's problem-solving skills, autonomy, sense of purpose, and social competence. Moreover, art encourages positive emotions and strength, allowing youth and families to view themselves as survivors and not as victims.

Under-resourced African American children are at increased risk for school readiness deficits in terms of both cognitive and social development. Urban African American youth are at high risk for violence owing to exposure to violence in their communities. Providing system-involved youth with quality education is essential to keeping them engaged in their education and enabling them to set realistic long-term goals, including a successful return to school and community upon release. The Jackson County Family Court has continued to experience an increase in youth who lack the basic educational skills and competencies necessary to thrive into adulthood. Youth under Court supervision typically have fewer hours of educational instruction than non-Court involved youth. Additionally, these youth are at risk for falling behind educationally due to their involvement in the Justice system. This makes their matriculation problematic, as most of the youth have been underperforming educationally many years prior to their involvement with the Court. Parents and guardians also are in need of assistance for the purpose of helping the youth receive the educational support and assistance they need while court involved as well as in stepdown, aftercare and independent living situations.

Many delinquent offenses occur outside of school hours. Day Reporting keep youth occupied during these key hours while providing opportunities for them to engage in the community, build skills, and establish relationships with trustworthy adults. Youth on probation are at risk for further offending and system

penetration, and these programs provide opportunities for intervention and treatment while keeping youth occupied, limiting opportunities for new offending.

Older youth who have committed delinquent offenses experience similar benefits from juvenile-court intervention as younger youth. However, older youth have specific needs and circumstances that make standard probation less practical and standard probation orders less relevant to their lives and circumstances. These youth are nearing adulthood and are approaching the end of the period where they can reasonably remain under the supervision of parents and in a structured classroom setting. These older youth often need to finish or continue their education, find employment, access mental health services, stable housing and to develop the life skills including budgeting and financial education. Youth in college, young parents, young adults with disabilities or medical needs, or those who identify as LGBTQ may need different or additional resources.

In the 16th Circuit, we developed an innovative strategy heavily reliant on diversion to keep 17-year-old youth out of the juvenile-justice system and connect them with the resources they need to successfully transition into adulthood.

In the 2024-25 grant year, we plan to lease a single-family home in the urban core as a meeting place for staff and EAJ youth. We envision discussing life skills and vocational plans at a dining room table as family would when a child, niece or nephew, or grandson is transitioning from childhood to adulthood. We will cook food and eat together, modeling good communication and life skills while communicating encouragement and support.

Expected Impact: All programs and services in Family Court Services are subject to evaluation. Logic models are constructed for all programs drawing the line between risk factors, inputs, outputs and outcomes. All programs are designed to address one or more intermediate factors such as competence building, mental health treatment, educational intervention, and prosocial activity involvement. All programs are designed to decrease subsequent delinquent offending behaviors, increase educational engagement and strengthen relationships within the family and with peers.

Evaluation Plan and/or Demonstrated Efficacy: We will measure successful program completion rates, rates of probation violations and recidivism at 12 months following release from jurisdiction. For more information, contact the Office of the Jackson County Deputy Court Administrator at 435-4850 Program Directors: Pamela Behle, Adrianne Guillen, and Tyra Sanders