

IN THE COUNTY LEGISLATURE OF JACKSON COUNTY, MISSOURI

A RESOLUTION awarding a contract for the furnishing of life skills training for the "Teens in Transition" summer program for use by the Prosecuting Attorney's Office to Michael Toombs of Kansas City, Missouri, at an actual cost to the County of \$36,100.00, under the terms and conditions of Request for Proposal No. 24-15.

RESOLUTION NO. 18841, June 1, 2015

INTRODUCED BY Alfred Jordan, County Legislator

WHEREAS, by Ordinance 4728, dated April 27, 2015, the Legislature did authorize an appropriation in the amount of \$60,000.00 for funds received from the City of Kansas City, Missouri, for the Prosecuting Attorney's Office's Teens in Transition program; and,

WHEREAS, the Teens in Transition program is part of the No Violence Alliance (NoVA) Project, a collaborative initiative between key law enforcement leaders in Kansas City, the regional administrator of probation and parole, and the U.S. Attorney's Office, to reduce violent crime in Kansas City's urban core through a mix of law enforcement and social service components; and,

WHEREAS, the Teens in Transition Program is a summer outreach project for forty juveniles identified to be in the social network of violent groups in Kansas City, Missouri; and,

WHEREAS, these juveniles will participate in a ten-week summer program for approximately ten to fifteen hours per week, to provide a safe, stable, and healthy

environment where the juveniles will gain the appropriate life skills training to reduce the risk of committing a violent act; and,

WHEREAS, the County is serving as the fiscal agent for this project which will run during the period of June 2, 2015, through August 7, 2015; and,

WHEREAS, the Director of Finance and Purchasing issued Request for Proposals No. 24-15 for the furnishing of life skills training as part of this program; and,

WHEREAS, a total of thirty-eight notification were distributed and three responses were received and evaluated from the following:

<u>RESPONDENT</u>	<u>COST</u>	<u>POINTS</u>
Michael Toombs Kansas City (Jackson County), MO	\$31,600	88.2
Young Life Kansas City (Jackson County), MO	\$30,000	87.4
Swope Corridor Renaissance Kansas City (Jackson County), MO	\$41,400	36.4

and,

WHEREAS, the respondents were evaluated on the basis of experience, qualifications, references, pricing, and proposal, as set forth in the attached recapitulation and analysis; and,

WHEREAS, the Director of Finance and Purchasing recommends the award of a contract to Michael Toombs, for the reason that he has submitted the best proposal; now therefore,

BE IT RESOLVED by the County Legislature of Jackson County, Missouri, that award be made as recommended by the Director of Finance and Purchasing, and that the Director be and is hereby authorized to execute for the County any documents necessary for the accomplishment of the award; and,

BE IT FURTHER RESOLVED that the Director be and hereby is authorized to make all payments, including final payment on the contract.

Effective Date: This Resolution shall be effective immediately upon its passage by a majority of the Legislature.

APPROVED AS TO FORM:



Chief Deputy County Counselor



County Counselor

Certificate of Passage

I hereby certify that the attached resolution, Resolution No. 18841 of June 1, 2015, was duly passed on June 1, 2015 by the Jackson County Legislature. The votes thereon were as follows:


Yeas 9

Nays 0

Abstaining 0

Absent 0

6-1-15
Date



Mary Jo Spino, Clerk of Legislature

There is a balance otherwise unencumbered to the credit of the appropriation to which the expenditure is chargeable and there is a cash balance otherwise unencumbered in the treasury to the credit of the fund from which payment is to be made each sufficient to provide for the obligation herein authorized.

ACCOUNT NUMBER: 001 4105 56790
ACCOUNT TITLE: General Fund
Teens in Transition
Other Contractual Services
NOT TO EXCEED: \$36,100.00

May 20, 2015
Date



Director of Finance and Purchasing

Scoring Sheet: Teens in Transition RFP #24-15

Respondent: Young Life KC Reviewer(s)	Responsiveness	Qualifications/Experience	References	Prior Successful Programs	Pricing	Total Score
Reviewer #1	5	23	14	13	36	91
Reviewer #2	5	15	10	9	30	69
Reviewer# 3	5	23	15	14	37	94
Reviewer #4	5	20	15	12	35	87
Reviewer#5	5	23	15	14	39	96
Grand Total	5	20.8	13.8	12.4	35.4	87.4

Respondent: Michael Toombs Reviewer(s)	Responsiveness	Qualifications/Experience	References	Prior Successful Programs	Pricing	Total Score
Reviewer #1	5	19	9	14	31	78
Reviewer #2	5	25	10	15	40	95
Reviewer# 3	5	25	12	15	38	95
Reviewer #4	5	25	10	15	40	95
Reviewer#5	5	20	10	13	30	78
Grand Total	5	22.8	10.2	14.4	35.8	88.2

Respondent: Swope Reviewer(s)	Responsiveness	Qualifications/Experience	References	Prior Successful Programs	Pricing	Total Score
Reviewer #1	2	15	10	10	N/A	37
Reviewer #2	2	10	10	8	N/A	30
Reviewer# 3	2	21	12	11	N/A	46
Reviewer #4	2	10	10	10	N/A	32
Reviewer#5	2	15	10	10	N/A	37
Grand Total	2	14.2	10.4	9.8		36.4

**Only rated the top two for pricing.

"Teens in Transition" Life Skills Program Scope of Services Narrative

Imagine a teenager who arrives at school or a typical community event with the weight of his world on his shoulders. He watched his mother receive the usual bruises and carries the pain, shame and frustration of not being able to stop the violence...again. His homework remains undone, he has not eaten breakfast, and he has not had anything "healthy" to eat since his last school lunch. Today, he is as far from ready to be a healthy young adult. A "friend" makes a snide remark about the fact that he is wearing exactly what he was wearing the day before and he snaps. Usually, this scenario will end with an act of violence or disruptive behavior and represents an effort to address the symptoms. It triggers unhealthy consequences and is a pathway to incarceration and labels the youth as having a "history of violence." What he really has is a history of trauma that remains unaddressed.

Crucial parts of planning for success for these students are maintaining and progressing in their personal goals, addressing the trauma and toxic stress for youth, providing tools to better manage the student's behavioral and physiological responses to trauma and toxic stress, and (possibly the most important) helping the student transition back into a healthy lifestyle and eliminate/reduce involvement in criminal activity.

This "Teens in Transition" will address the many underlying and outward factors and behaviors that identified the youth as a perpetrator of violence and one step away from going to jail. As per the program requirements, the nine areas that make-up the scope of work are addressed below.

Team Building

Participants, approximately 40, will learn how to work with people they do not know and may not like. Sharing a meal is a how most families build a caring bond and is a good first step in building relationships; Nutritional meals and refreshments to facilitate this process will be provided. During the summer this nourishment may be their only meal of the day.

In an effort to develop a sense of team and camaraderie, participants will work together with 3-4 teams. Using Giant Jenga as a method of team building, participants will compete and share experiences including strategies that foster collaboration. Incentives will be awarded based on effort and results.

After the team builder, the group will identify two current affairs topics for discussion for the following week. Students will be expected to be informed and prepared to discuss assigned topics.

Concurrently, a new program website concept will be developed and implemented. The participants will discuss a structure and design for the NoVA program. Website developers will begin the website structure based on participant input. The website will

have video, written words of the participants, program pictures, activity calendar, etc. If significant progress is made in this digital literacy area, a basic NoVA app could also be developed.

Effective Communication

Participants will have numerous opportunities to develop effective communication throughout the project. The team setting will provide opportunities to develop clear and appropriate communication that is conducive to successful project completion. The projects themselves will provide an avenue to participants to practice effective communication and for the staff and special speakers to model various forms of effective communication. In addition, participants will have exposure to various forms of verbal, non-verbal, written and artistic communication. Through their experiences and learning components, youth will expand their vocabularies and develop communication skills through exposure and practice. The work aspect of this project provides learning with real world consequences.

Participants will produce a written journal throughout the sessions. The journal is a creative tool adding insight into the participants' development. The art of journaling will be taught and examples provided. Participants will then write their reflections. This will become a daily ritual with the group.

Anger Management

The program sessions will provide tools to help participants manage their anger. A major component of the project involves expression. Journaling, communication, and other activities will provide positive outlets for strong emotions. In addition, team building, problem solving and projects will give real life situations to practice new learning.

Participants will learn breathing techniques to create an internal sense of calmness and be taught how to incorporate these new strategies in every aspect of their lives. Learning how to engage your brain before your mouth is a critical social skill that participants, and adults, need to be successful at school, the workplace, home, and other social settings. While breathing and calming techniques may not work on the "street", this program will also work on keeping participants off the mean streets and in safe places. The old adage, "Count to ten before you open your mouth" still applies.

Coping Skills

Team building, problem solving and projects provide a natural context to explore and practice conflict resolution strategies, coping skills and problem solving. Instead of just discussing skills in the abstract, participants will have real experience in a supportive environment to explore their learned responses to problems, conflicts and differences. They will also have a supportive environment and mentors to help them learn and practice more effective strategies. Participants will have mentors who can provide

instruction and modeling in these areas crucial to future success. Regularly attending participants will learn to manage themselves, identify conflicts, explore solution/resolutions of conflicts, learn and utilize effective coping skills, and develop a skill set for the future.

Participants will learn specific protective factor skills as well as how to handle stressful situations. Mothers in Charge will again work this summer with these young people to cope with violent occurrences in their past and strategies to prevent tragic events from affecting them and their families. There will be plenty of raw emotions due to the violent histories and also an opportunity to discuss victim empathy. Trauma informed care will play a major role in teaching and healing our participants.

Another focus of this session will be addictions and addictive behaviors. Initially, a description to addiction will be presented. We will then move to dissecting the elements of addictive behavior and how these behaviors can take over one's life. A guest speaker from KU Medical Center and the Kansas City Kansas City Community College Substance Abuse Prevention Center will discuss with the participants the various physical and emotional aspects of addiction. Participants will wear alcohol/drug-induced (perceived) goggles to feel the typical effects of an impaired person. This experience provides valuable insight, while unimpaired, of how the influence of alcohol and other drugs affect response times, accuracy and safety.

Problem Solving

While the Giant Jenga game is also used as team-building strategies, participants will compete and share experiences including strategies that develop problem-solving skills. Learning to deal with frustration is an essential problem-solving skill. For example, the participants will write their name using their non- dominant hand. Discussions will revolve around feelings of awkwardness, poor quality, and frustration. Participants will understand that through education, practice, and determination that most of their problems can be solved.

Community Awareness/Community Service Project

Similar to last summer, Teens in Transition will take field trips to the Nelson Atkins Museum, a KC Royals baseball game, and other fun and educational settings. Additionally, a major art mural project will serve as the group's community service project. Plans are being developed to create a neighborhood mural at 39th and Prospect, which is in the Byrne catchment area.

Preference for groups/activities to be separated by gender

This project will offer multiple program strands to address specific gender needs and interests. For decades, research has demonstrated the existence and challenges of differences between genders. Each gender has differing preferences and styles when it comes to expressing anger, communication, leadership, exerting influence, and

developing relationships. In a group setting, especially where there is a much larger number of one gender, the smaller group may not get their gender-specific needs met. This project, by its very nature, will have a much larger number of male participants. Having times of separation between the genders will allow more gender-specific approaches and activities. In addition to enhancing outcomes, gender-specific times will give participants a greater sense of connection to the project and provide an additional platform for the sharing of other perspectives and input.

Participants will initially meet as a group to go through daily activities that all teenagers need to learn. While acknowledging that 75 percent or more of the participants will be African-American males, special weekly activities will be designed for the girls. This project will bring in speakers and artists that will address women's issues, fashion, career counseling, human sexuality, and other special needs specifically for the young women. During these times, the project will provide programming addressing men's issues such as defining manhood in today's world. It is imperative to offer a balanced approach to support both the young men and women. Ultimately, both genders have to learn how to build healthy and positive relationships. It is anticipated that this approach will provide more honest and transparent interaction and sharing among participants.

Teaching/Tutoring of Program

Participants in the program will be required to attend 12-15 hours per week. Regular attendance will be required and documented. The program will operate during the following times:

Monday, 3:00 PM to 6:00 PM Tutoring Sessions Only.
Tuesday through Friday 3:00PM to 6:00PM.

Financial Incentives will be given to participants in exchange for their work in the program (including, but not limited to, a public services project they will complete). ArtsTech through KC NoVA will provide the stipend to the participants. The recommended amount provided will be the minimum wage required by law. Financial incentives go beyond just encouraging attendance and participation. It places value on the work and products the youth provide through their efforts and mirrors the real world with high expectations and compensated outcomes.

Completion of thorough documentation in all life skills activities and participant progress towards program goals: Complete, accurate and thorough documentation will be maintained for the project components. Videography and photos of events will be provided and a website will be produced. Evaluation is important to program accountability, development, and demonstration of efficacy. Last year, the Department of Criminal Justice and Criminology at UMKC provided and in-kind external evaluation of the Teens in Transition Program. This evaluation will continue in summer 2015.

Michael V. Toombs, "Teens in Transition" Program Director, agrees to meet with the KC NoVA Program Administrator and Client Advocates on a regular basis.

Respondent Requirements

Description of the Respondent's General Background.

Mr. Toombs, an accomplished painter and art activist, founder and Director of Storytellers Inc., Artist Collective with 25 years of relevant experience), and his well-qualified team have outstanding experience working with the most troubled youth in Kansas City. Their willingness and ability to teach and counsel at-risk youth is exemplary. Mr. Toombs' proven track record is unmatched in the art and youth fields.

Experience and Qualifications

Michael V. Toombs has had extensive experience for the past 25 years working with the most troubled teenagers in Kansas City. Michael Vance Toombs is an accomplished painter and art activist, founder and Director of Storytellers Inc., Artist Collective. Mr. Toombs is a community leader and champion for young people and the adult working artists in the Greater Kansas City area. Michael began as a young student with Matthew Monks at the Nelson Adkins Art Gallery. He furthered his study through classes at the Kansas City Art Institute and completed a business entrepreneurial course of study through Donnelly College, Kansas City, Kansas. Michael left the corporate climate as customer service manager for GHA Insurance to develop his own business in the belief that “*Art is a change agent for society’s difficulties.*” Michael’s current art form is “interactive arts education”. The following are examples of the diverse community engagement of Michael Toombs as director: *In-light-en-ed*, The Bartle Convention Center Mural, *Urban Literacy Conference*, University of Missouri, Kansas City, *Art and the Entrepreneur Forum*, Wichita State University, *Environmental Art* at the Olorun Foundation, Burkina Faso, West Africa, *What My Eyes See*, a child’s view of their Quindaro, KCK neighborhood and the Media Project (health disparities in minority young people), with the University of Kansas School of Medicine, National Institute of Health, Science Education Partnership Award, Founding Artist of Sentenced to the Arts, Jackson County Juvenile Justice.

More specifically, Mr. Toombs designed, implemented, and coordinated the 2014 summer program for NoVA youth. Not only does Mr. Toombs have exceptional youth development skills, he hires the best possible independent contractors to be part of his team to provide the necessary skills to positively impact the participants. All Toombs team members have proven track records of working well with our most difficult youth and also pass the necessary background checks.

Staff Capabilities

As a well-known and respected community youth development artist, Mr. Toombs brings a wealth of community partners and resources to this project. From mothers in Charge, to DJ Q, to teachers, and trauma informed care specialists, to the Mayor, and Jackson County Prosecutor, Mr. Toombs is a capable community resource broker. Mr. Toombs team of content experts bring with them experience in youth development and a trauma informed care perspective. Their ability to positively engage hard to reach youth is exemplary.

Mr. Toombs and his team gladly acknowledge the following available support resources available:

- Case Management: KC Nova advocates will provide intensive case management including individual and family counseling;
- Transportation (bus passes);
- Clothing and other support necessary for the success of the program;
- Meeting Space @ ArtsTech located at 1522 Holmes, Kansas City, Missouri;
- Security will be provided in-kind by the Kansas City, Missouri Police Department's School Resource Officers;
- Additional Funding will be provided by the City of Kansas City, Missouri;
- Technic Assistance will be provided by the Family Courts;
- Program Evaluators will be provided by UMKC.

References

Please see Narrative Attachment 2.

Documentation of previous similar programs developed and implemented by Respondent.

The following are examples of the diverse community engagement of Michael Toombs as director: *In-light-en-ed*, The Bartle Convention Center Mural, *Urban Literacy Conference*, University of Missouri, Kansas City, *Art and the Entrepreneur Forum*, Wichita State University, *Environmental Art* at the Olorun Foundation, Burkina Faso, West Africa, *What My Eyes See*, a child's view of their Quindaro, KCK neighborhood and the Media Project (health disparities in minority young people), with the University of Kansas School of Medicine, National Institute of Health, Science Education Partnership Award, Founding Artist of Sentenced to the Arts, Jackson County Juvenile Justice.

Detailed Narrative Outlining Respondent's Life Skills Approach and the Recommended Activities for this project.

Please see Narrative Attachment 1 outlining the "Teens in Transition" Life Skills Approach and activities Timeline.

Pricing

Please see the enclosed pricing document included in a separate sealed envelope within the Original Request for Proposal package. This pricing is the fixed, all inclusive fee. The fee includes all professional staff support, travel costs, the cost of clerical efforts and all other miscellaneous project expenses.

This proposal package includes all the required items listed.

Narrative Attachment 1
Teens in Transition
Life Skills Approach and Activities Timeline

The KC NoVA Life Skills project will take place within a 10 week time period. The goal is to engage young people who are connected with individuals under close Kansas City Police Department (KCPD), Jackson County Family Court, Jackson County Prosecutor's Office – COMBAT, and KC NoVA scrutiny. Using redirection as a method, young people will be provided a new focus in positive areas of interest and life skill needs to reduce their time spent in high crime situations and contact with those committing the crimes. A reduction of crime in their home area is important to their success and a primary project outcome.

The NoVA Life Skill sessions will be take place every week day at the Arts Tech facility. The 40 participants will be separated at times by gender and interests. Participants will be broken into various groups to achieve the best possible outcomes.

Each of the 10 weeks will deal with a special topic of the week. Following is a tentative schedule of proposed activities.

1st week

Orientation - program goals

A great deal goes on in the world beyond the neighborhood. Staff will identify areas of interest from the participants and engage in open discussions to identify interests and concerns. Field trips will be scheduled to broaden the members' scope of access. As a team, Participants will complete a mind-mapping exercise to learn what the participants deem important to them.

2nd week

The Life - Journaling

Participants will produce a written journal throughout the sessions. The journal is a creative tool adding insight into the participants' development. The art of journaling will be taught and examples provided. Participants will then write their reflections. This will become a daily ritual with the group.

3rd week

Connections – Team-Building

In an effort to develop a sense of team and camaraderie, participants will work together on 3-4 teams. Using Giant Jenga as the method of team building, participants will compete and share experiences including strategies that foster collaboration. Incentives will be awarded based on effort and results.

After the team builder, the group will identify two current affairs topics for discussion for the following week. Students will be expected to bring informed discussion regarding the topics.

Concurrently, a new program website concept will be developed and implemented. The participants will discuss a structure and design for the NoVA program. Website developers will begin the website structure based on participant input. The website will have video, written words of the participants, program pictures, activity calendar, etc. If significant progress is made in this digital literacy area, a basic NoVA app could also be developed.

4th Week

Current Affairs Discussion

Students will participate in a discussion using information learned at home. Their content will provide staff insight into their individual thinking and family history. Information on their chosen current affairs topics will be on hand if needed to add to the discussion. This is an opportunity to develop critical thinking and reasoning skills.

5th Week

Creative Concepts - Field Trip

Participants will attend a field trip to the Nelson Atkins Art Museum and move to the Mongolian Grill for discussion of their thoughts and insights. This session will be an exercise to integrate and interact different points of view and developing tolerance and understanding for others' points of view.

6th Week

Who's Paying Attention?

Each of us know someone who looks to us for advice or is known as a role model. What type of impression do we make? How does our behavior influence others? An artistic chart will be created to identify behavioral strengths and weaknesses. Clear and concise communication will be the focus topic. Mind-mapping strategies will be used to identify people who have the most influence on us and who we influence.

7th week

Connections #2 - Team Builder Competition

This is our 2nd connection challenge. Teams can choose to redo existing teams and form new alliances. Using the Giant Jenga game, participants will be observed and measured for interaction skills. After the challenge, two new topics for discussion in neighborhood challenges will be selected for Week 8.

8th Week

Neighborhood Challenges

What are the main challenges of my neighborhood? This process will provide participants the opportunity to see who and what affects their behavior and the behavior of others in their neighborhood. Discussions will examine elements of cause and effect. How does what we wear, say, think (our interiors) and do, affect conditions around us. How can the environment we live in affect who we become? What can be done to change results?

9th Week

Addiction

The focus of the session will be addictions and addictive behaviors. Initially, a description to addiction. We move to dissecting the elements of addictive behavior and how it can these behaviors can take over one's life. A guest speaker from KU Medical Center and the Kansas City Kansas City Community College Substance Abuse Prevention Center will discuss with the participants the various physical and emotional aspects of addiction. Participants will wear alcohol/drug-induced (perceived) goggles to feel the typical effects of an impaired person.

10th Week

An Exercise of the Imagination

This process is designed to help participants see potential in the future. Looking at what is taking place today sometimes can be too overwhelming to believe a future can be created. Without seeing the future, it is hard to provide investment today. Provide more support and information as they see the power in the creative process and creative thinking. Developing a creative lifestyle will be more possible.

This program will require considerable attention and focus in order to be effective. By monitoring and documenting the process accurately and effectively, a model can be created in order to assure a similar outcome with future groups.

Narrative Attachment 2

On-going List of Minority Independent Contractors

Danny's Big Easy (catering)
1601 E 18th St,
Kansas City, MO 64108
(816) 421-1200

Niki Anderson (Modelling)
12130 W. 97th Street, #203;
Lenexa, KS 66215;
913-967-9124;
lavawerks@gmail.com.

Cathy Burchett
8239 Eby Avenue
Overland Park, KS 66204
913-484-4635
cathyburchett@gmail.com

LC3 Entertainment (DJ)
Lloyd Cooper III
P.O. Box 502
Lee's Summit, MO 64063
816-868-5576
www.lc3-ent.com

Corey Davis (West African Drumming)
437 N 83rd Place
Kansas City, KS 66112
901.730.9196
Coreydavis00@gmail.com

Amado Espinoza and Karen Lisondra
(World Music)
Resonation Music and Arts
10221 Bond St.
Overland Park, KS 66214
913-940-5129 / 913-620-0740.
Email amadoespinoza@gmail.com

Amanda Hashhagen (Video services)
CreativeWorks
514 W. 26th St. #4E,
Kansas City, MO 64108 |
816.984.3574

Darnell Hill
Black on Black Canvas
816-694-8456
dnellgambler@gmail.com

The Recipe Poetry Guild
Theodore "Priest" Hughes
Desmond "3-3-7" Jones
3028 Flora
Kansas City, MO 64109
916-612-367
priesthughes@gmail.com